

PERSPECTIVE

FINE ART PHOTOGRAPHY

STUDENT PERSPECTIVES 2018 Juried Photography Exhibition May 3-27, 2018

Perspective Gallery is looking forward to receiving entries from students for the seventh annual juried exhibition of Chicago area high school photography. All subject matter and photographic processes are welcome.

JUROR

Jeffrey A. Wolin is Ruth N. Halls Professor Emeritus of Photography at Indiana University. Wolin's photographs have been exhibited in over 80 exhibitions in the US and Europe since 1990 including solo shows at the Art Institute of Chicago, International Center of Photography in New York and Museum of Contemporary Photography in Chicago. His photographs are in the permanent collections of numerous museums including the Metropolitan Museum of Art, New York; Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Nelson-Atkins Museum of Art, Kansas City; Cleveland Museum of Art; Houston Museum of Fine Arts; Art Institute of Chicago; New York Public Library, New York; George Eastman Museum, Rochester; Whitney Museum of American Art, New York; Bibliothèque Nationale de France, Paris; and Museum of Modern Art, New York. Wolin's work is featured in six monographs including *Pigeon Hill: Then & Now*, published by Kehrer Verlag; *Written in Memory: Portraits of the Holocaust*, published by Chronicle Books and *Inconvenient Stories: Vietnam War Veterans* by Umbrage Editions. Other publications of his work include *Swimmers*, Aperture, New York; *Waterproof*, Editions Stemmler, Zurich; *An American Century of Photography*, Abrams, New York; *Searching for Memory*, Basic Books, New York; *Common Ground*, Merrell, London & New York; and *Mémoire des Camps*, Editions Marval, Paris. Wolin is the recipient of two Visual Artist Fellowships from the National Endowment for the Arts and a Guggenheim Fellowship. He is represented by Catherine Edelman Gallery in Chicago.

Deadline: March 16, 2018

Submission of entries: February 1-March 16, 2018

Notification of acceptance: April 13, 2018

Deadline for delivery of works: April 26-29, 2018

Show opens: May 3, 2018

Opening reception and awards: May 5, 2018

Show closes: May 27, 2018

Pick up of work: May 25-27, 2018

AWARDS

Juror's Award: \$100

1st runner-up: \$75

2nd runner-up: \$50

ENTRY FEE

No fee required

SUBMISSIONS

Artists are invited to submit up to three (3) photographs via e-mail. Images should be formatted as follows: sRGB; 72dpi; **sized between 1,000 and 1,500 pixels on the longest side; flattened, jpg format**; Each image should be identified as follows: Last name_image Title. The e-mail must include the following: Full name, School, Teacher, phone and address (for sales commissions).

Send Entries to: perspectivestudentshow@gmail.com

SALES

Artists will receive %100 of the sales price of any work sold

DELIVERY OF ACCEPTED WORK

All work must be framed or mounted with hanging wire (no sawtooth hangers).

Scholarships may be available to assist with framing costs with a recommendation from a teacher/counselor. From 4/26 – 4/29, during normal gallery hours, artist may hand deliver their work to Perspective Gallery, which is located at 1310 1/2B Chicago Avenue, Evanston, IL. Gallery hours are Thursday-Saturday, 12-6, and Sunday, 12-5.

Questions? E-mail us at perspectivestudentshow@gmail.com or call 224-200-1155. You can also find this prospectus at www.perspectivegallery.org.