

Art

Advanced Placement Studio Art

Art Exploration

Ceramics 1, 2 & 3

Graphics and Design 1, 2 & 3

Drawing and Painting 1, 2, 3, & 4

Glass Art 1, 2 & 3

History of Art

IGSS Art: History, Theory and Practice

Photography 1, 2, 3 & 4

Sculpture 1, 2, 3, & 4

Sequential Art and Animation 1, 2, & 3

Video Art 1, 2 & 3

PHILOSOPHY

The mission of the New Trier Art Department is to teach art-making materials, tools, and techniques; encourage divergent solutions to problems; foster visual literacy; and provide an understanding and appreciation of past and contemporary visual culture. As teachers and artists, the New Trier faculty is dedicated to the teaching of art as an integral component of an education in the humanities.

The Art Department offers opportunities for students to:

- Cultivate original thought;
- Develop analytical and creative problem-solving skills;
- Evaluate, critique, and articulate ideas;
- Identify their own experience as unique in an increasingly global society; and
- Improve tolerance and appreciation of different theories and ideas as well as diverse cultures.

Goals and objectives of the Art Department include the following:

- Fostering an understanding of the vocabulary and history of visual art and culture;
- Teaching how artmaking materials, techniques, and concepts coalesce for the expression of visual ideas;
- Providing authentic and individualized learning experiences;
- Offering a broad range of experiences with meaningful depth and breadth in each course;
- Teaching that learning how to see and make art are transformative processes; and
- Recognizing that reflection and dialogue about visual ideas are important for all learners.

The Art Department offers courses in AP Studio Art, Art Exploration, Ceramics, Graphics and Design, Drawing and Painting, Glass Art, History of Art, Independent Study, Photography, Sculpture, Sequential Art and Animation, and Video Art. All art courses meet five periods per week. AP Studio Art meets for a **double period** five times per week. Homework is assigned to students choosing these courses for major credit.

Art is also an integral component of the senior-year experience in the Integrated Global Studies School.

ART AT A GLANCE

- Students do not need prior art experience or “talent” to take any art class. Students are encouraged to enroll in classes to learn how to create in a specific medium.
- All art classes are **full-year** offerings that fulfill the graduation requirement for fine and/or practical arts.
- **Incoming freshman** students may choose from the following course offerings on the Northfield Campus:
 - Art Exploration
 - Drawing and Painting 1
 - Graphics and Design
 - Photography 1
 - Sculpture 1
- Winnetka campus students may choose from all of the courses offered in the Art Department.
- Students must complete the preceding yearlong course before choosing the next course in the sequence. For example, both semesters of Sculpture 1 must be taken before Sculpture 2.
- Many elective studio art classes require some preparation outside of class. This may include:
 - Shooting film or video and/or creating digital files with which to work in class;
 - The completion of class work started during the period; and
 - Additional research or reading for enrichment or for a journaling assignment.

ART COURSES FOR MAJOR CREDIT (LEVEL 9)

- All students select studio art classes as level-8 electives, and most students remain at the elective status.
- Students who are considering taking an art class for major credit (level 9) must first confer with their art teacher. A contract indicating the student’s willingness to do the work required of a major-credit course must be submitted and approved by the student, teacher, parent, adviser, and when appropriate, the adviser chair and/or post-high school counselor. The form is available in the office of the Assistant Principal for Administrative Services.
- Taking an art course for major credit is not an indication of talent or commitment to the class, nor does it have any bearing on placement in any future art classes or a student’s application for AP Studio Art.
- Students who elect to take an art class for major credit understand that outside homework and independent investigation are expected to complement the learning in the classroom. On average, major-credit courses require approximately three hours of homework per week. Meaningful homework allows students to review important concepts, deepen their understanding, apply what they have learned, and formulate new ideas.
- **For students who take an art course for major credit, homework is 50% of the grade.**

SUMMER SCHOOL

- Summer school art classes (Photography Enrichment, Studio Art, etc.) do **NOT** satisfy the graduation requirement for fine and/or practical arts. **They are enrichment classes only.**

Art Department Courses

For examples of student artwork created in the following courses, please see: www.newtrier.k12.il.us/academics/art/dept_info/ and select the “Courses” button.

Art Exploration

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

Explore the many unique art classes New Trier’s Art Department has to offer during this yearlong survey course. Students will be introduced to various art materials and techniques while creating original art and engaging in creative expression. Units of study may include animation, ceramics, design, drawing, glass, painting, photography, and sculpture. If you are unsure of which art class to choose, or if you would like to try several of them, this is the class for you. **Students may be required to purchase an art kit and related materials as needed.**

Ceramics 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

In this course, students learn to make functional and sculptural artwork using clay. Students are introduced to the use of the potter’s wheel and hand-building methods such as pinch, coil, patch and slab building will be explored. A variety of decorative, glazing, and firing techniques is introduced. Class projects incorporate concepts and ideas related to historic and contemporary ceramics and will foster individual skills and expression. Skills are refined at the intermediate and advanced levels through special individualized instruction. **Students are required to purchase a ceramics kit.**

Graphics and Design 1, 2, & 3

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

This yearlong introductory course provides an overview of the design world. Students will use a variety of materials, on and off the computer, to produce artwork that communicates an idea to a specific audience. Example projects may include poster design, logo design, and package design or illustration. This course will give students confidence in organizing ideas, creating meaning, and the ability to work ideas into new and useful creations. By the end of the year, students will gain a basic understanding of Adobe Photoshop and Illustrator. Students in Graphics and Design 2 and 3 will be challenged appropriately through individualized instruction. **Students may be required to purchase an art kit and related materials as needed.**

Drawing and Painting 1

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

Drawing and Painting 1 welcomes both beginning and experienced artists who are interested in refining techniques and building art skills. Contemporary and traditional uses of charcoal, ink, pencil, pastel, watercolor, acrylic, oil, mixed-media, and other materials are explored in this exciting course. Students will be offered a variety of creative art-making experiences that incorporate concepts and ideas related to the history of art. Students will learn to create two- and three-dimensional images through individualized guidance and instruction. **Students are required to purchase an art kit or provide some drawing and painting supplies.**

Drawing and Painting 2, 3, & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

In Drawing and Painting 2, 3, & 4, skills and techniques are refined and stretched through special, individualized instruction. Through reference to contemporary and traditional artists, students will work towards the development of their own personal style while building critique skills to supplement their art making. **Students are required to purchase an art kit or provide some drawing and painting supplies.**

Glass Art 1

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

In this course, students work with the varied and complex properties of glass as a creative medium of self-expression. Students examine glass as a material to manipulate and form into an object of personal expression. Whether that expression is functional, such as in bowls, plates, jewelry, or sculpture, or purely conceptual, in which the idea behind the work becomes the function, the product is an object created out of a process that is a personal reflection of each student. The course is designed to introduce students to the multiple ways in which it possible to manipulate glass, and students sample different techniques and processes. Students create works in mosaics, kiln-formed fusing, cast sculptural forms, and flame-worked beads and sculptures. Classes consist of lectures, demonstrations, observations, discussions, research, brainstorming, drawing, listening, and critiques. Field trips are taken to art studios, galleries, and museums to experience works produced by professional artists.

Glass Art 2 & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: GLASS ART 1
 1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

In Glass Art 2 & 3, students explore the processes introduced in Glass Art 1 in greater depth and breadth. Additional techniques and equipment are introduced, which expand the students' range of techniques in order to help them realize an artistic vision. More emphasis is placed on the development of a personal vision and a body of work that reflects their artistic growth. Students have the opportunity to work in the "hot shop," which enables them to blow glass in the time-honored tradition of glassmaking. Creating an object in the hot shop is collaborative. Envisioning and drawing the idea, communicating the steps in advance with the team, concentrating, following directions, and assisting the team are all parts of the process. As in Glass Art 1, classes consist of lectures, demonstrations, observations, discussions, research, brainstorming, drawing, listening, and critiques. Field trips are taken to art studios, galleries, and museums to experience works produced by professional artists.

IGSS Art: History, Theory, and Practice

OPEN TO SENIORS ENROLLED IN THE INTEGRATED GLOBAL STUDIES SCHOOL
 1.0 MAJOR CREDIT AT LEVEL 9 & 4 / .5 ELECTIVE CREDIT

This course provides opportunities for students to develop an appreciation of the diverse culture of the visual arts. Students examine historical and contemporary models as a means to recognize and understand unique perspectives on both art and life. Students learn observational, analytical, and interpretative skills through the use of group and individual critique. The studio component includes the exploration of materials and techniques, with an emphasis on developing problem-solving skills and creating original, thought-provoking artwork. Each assignment is directly linked to the senior IGSS English and social studies curriculum. Interdisciplinary projects are an integral part of a course dedicated to expanding students' knowledge of art in an increasingly global society.

Photography 1

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS
 1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

Photography 1 is a yearlong course that introduces students to the basics of black and white photography. Students develop camera skills, learn darkroom processes, and investigate the principles of art and elements of design. Students learn to observe, to express themselves nonverbally, and to solve problems analytically by processing information visually. Homework is assigned to students who take this course as a major; students who take this course as an elective should expect to shoot film outside of class. **Students are required to supply their own 35mm camera with a functional light meter and manual exposure controls, film, mat board, and a basic photo kit.**

Photography 2

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: PHOTOGRAPHY 1
 1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

Photography 2 is a continuation of skills developed in Photography 1. Emphasis is placed on further refinement of camera technique and darkroom skills. Students make higher-order aesthetic choices, tapping more consciously into their developing individual creativity. Students continue to develop their ability to articulate about visual imagery and concepts. Further exploration of historical figures, contemporary issues, and a deeper understanding of photographic materials, cameras, and alternative processes are also integrated into the course. Instruction is provided in Photoshop workflow and fine digital imaging. **Students are required to supply their own 35mm SLR camera, film, mat board, and a basic photo kit.**

Photography 3 & 4

OPEN TO JUNIORS AND SENIORS
 PREREQUISITE: PHOTOGRAPHY 2
 1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

Photography 3 and 4 are designed to develop excellence in camera and darkroom techniques, critique, and creative thinking. Skills are refined through group and individualized instruction. As the student continues in photography, greater emphasis is placed on the development of a personal vision and a portfolio that reflects this artistic growth. Historical and philosophical concerns are incorporated in the examination of materials. Alternative processes are explored, and the use of medium and large format cameras is taught. Instruction is provided in Photoshop workflow and fine digital imagemaking. **Students are required to supply their own manual camera, film, mat board, and photo kit.**

Sculpture 1, 2, 3, & 4

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS
 1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

This course uses the creation of three-dimensional art as a means to develop and enhance a student's understanding and knowledge of art. Students explore a wide variety of materials, including clay, wood, plaster, paper, metal, and found objects. The class uses both historical and contemporary models as a catalyst for projects and discussions. Assignments focus on creativity, expression of ideas, and comprehension of tools and techniques. In Sculpture 2, 3, and 4, skills are refined through special individualized instruction.

Sequential Art and Animation 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

This yearlong course encompasses graphic novels, storyboarding, principles of animation, and cell frame layout design. Building on sequencing concepts and skills developed first semester in rendering 2D graphic layouts, the second semester is immersion in 3-D character animation, character design, and computer graphics, utilizing ideas formulated in the first semester. Students work individually and collaboratively to produce a culminating project that synthesizes all aspects of sequential production work done both semesters. The culminating project encompasses the arc of 2D concept design and layout, animation direction to postproduction, and Maya-aided computer animation. The use of traditional art media in digital contexts is central to the class. Drawing and observational skills are emphasized throughout. The course stresses problem solving and artmaking, utilizing textual, 2-D, and digital animation literacies. Final projects may be published on the web. Homework is assigned to students choosing this course for major credit. Students are required to purchase a USB jump drive and an art kit.

Video Art 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

This course introduces students to video as a medium for artistic expression, using the language of moving images and sound. Students can expect to work individually and collaboratively on projects that will expand their visual literacy and time-arts technical skills by using video cameras and editing software to conceptualize, edit, and create short films. Experimental and traditional filmmaking methods are explored. Assignments are refined at the intermediate and advanced levels through individualized instruction. Examples of student work can be seen on the Art Department website's Video Art Page (www.newtrier.k12.il.us/Academics/Art/Video_Art_1,_2,___3/). Students are encouraged to enter their videos in national and regional film festivals. Assignments require collecting footage outside of class. This course builds a strong foundation for students interested in creating original short films, which could be viewed on the web, in a gallery setting, or experienced as a site-specific installation.

History of Art

OPEN TO JUNIORS AND SENIORS
1.0 MAJOR CREDIT AT LEVELS 9 & 4

History of Art is a yearlong survey course covering art and culture from prehistoric through contemporary times. Although this is not an AP course, the content is closely aligned with the AP College Board curriculum. To that end, approximately 70% of the content is art from the European and Western traditions, and approximately 30% of the content is African, Asian, Indigenous American, and Pacific art. This course is designed to acquaint students with our rich and varied heritage in the visual arts. As visible and tangible evidence of past human events and artistic achievement, students learn to appreciate art history as a continuum that exists into the present. Students examine the motivations that brought people together to create. They identify patterns and make connections that enrich their understanding and appreciation of our world today. Architecture, painting, sculpture, and other art forms are introduced through slides, films, the Internet, and books. Discussions, lectures, group and individual projects, and field trips to galleries and museums are all integral components of the course. Students taking this course have the option of taking the Advanced Placement History of Art Examination. Students may elect to take this course for either Art Department or Social Studies Department credit. If taken for Art Department credit, the course may be used to meet the fine and/or practical arts graduation requirement.

History of Art at levels 9 and 4 requires regular reading, analytical and expository writing, and occasional research projects. A student in this course can expect 3-4 hours of homework per week.

AP Studio Art

OPEN TO SENIORS WITH DEPARTMENTAL APPROVAL
 PREREQUISITE: AT LEAST ONE YEAR OF VISUAL ART AT NEW TRIER
 1.0 MAJOR CREDIT AT LEVEL 4
 PORTFOLIO APPLICATION IS DUE AT END OF FIRST SEMESTER OF JUNIOR YEAR.
 PLEASE NOTE: THIS CLASS MEETS FOR A DOUBLE PERIOD.

AP Studio Art is a yearlong, college-level, artmaking and portfolio-development experience for serious art students. In this class, students discuss and evaluate their work, explore and formulate new ideas to strengthen the content of their work, and study the work of experienced artists through slides, the internet, field trips, and selected readings. Demonstrations of new techniques are presented on an individual basis to further a student's artmaking.

Students choose one area of concentration early in the year and prepare one of the following portfolios for submission to the College Board in the spring: Drawing, 2-Dimensional Design (may include photography, computer-generated imagery, painting, etc.), or 3-Dimensional Design.

The intent of the portfolio creation is to help students develop focus, depth, and breadth in their emerging body of work. Self-directed and highly motivated, AP students engage in an ongoing dialogue with their teacher and peers to examine their artmaking process and progress. The portfolio development requires professional skill-building in digital documentation, scanning, cutting mats, and creating a formal presentation. Students participate in the Nancy Joyce Murray/North Shore Art League Scholarship show in March and the AP Art Festival in May.

Students in AP Studio Art should expect to continue to work on artwork and projects outside of class. This requires a commitment of 3-4 hours per week.

ART

Course Classifications

Each course has a six-digit number. For example, the course number for Photography 1 as an elective is "101138." The first three digits, "101," identify the department. The fourth digit, "1," indicates the year the course is usually taken. The fifth digit, "3," identifies the semester(s) the course is offered; full-year courses are assigned a "3" to represent both semesters. The sixth digit indicates the level. (An "E" in the third position indicates an "Early Bird" course.) **Initial course selection for art courses can only be at level 8** except History of Art and AP Studio Art. Students who want to take a course for major credit may complete the Contract for Art Major form during the first two weeks of the semester.

Art Exploration	100138
IGSS Art: Hist./Theory/Practice	100434
IGSS Art: Hist./Theory/Practice	100439
Photography 1	101138
Photography 2	101238
Photography 3	101338
Photography 4	101438
Ceramics 1.....	102238
Ceramics 2.....	102338
Ceramics 3.....	102438
Drawing/Paint 1	105238
Drawing/Paint 2	105338
Drawing/Paint 3	105438
Drawing/Paint 4	105538
Graphics/Design 1	104238
Graphics/Design 2	104338
Graphics/Design 3	104438
Sculpture 1.....	106238
Sculpture 2.....	106338
Sculpture 3.....	106438
Sculpture 4.....	106538
Video Art 1	107238
Video Art 2	107338
Video Art 3	107438
Glass Art 1.....	108138
Glass Art 2.....	108238
Glass Art 3.....	108338
Seq Art/Animate 1.....	109238
Seq Art/Animate 2.....	109338
Seq Art/Animate 3.....	109438
History of Art.....	110234
History of Art.....	110239
AP Studio Art.....	111434