

SESSION 1 (8:45 - 9:50)	SESSION 2 (10:15 - 11:20)	LUNCH (11:30 - 12:20)	SESSION 3 (12:30 - 1:35)	Session 4 (2:00 - 3:05)
Michele Morano When Bad Things Happen to Good Characters	Michele Morano When Bad Things Happen to Good Characters		Mascara Slam it Off: A Poetry Workshop	Mascara Slam it Off: A Poetry Workshop
	Cin Salach Singing the Spoken Word		Cin Salach Singing the Spoken Word	
Faisal Mohyuddin Accessing the Sensory Properties of Poetry	Faisal Mohyuddin Accessing the Sensory Properties of Poetry		Peter Ferry Write and read your poem or short story in sixty minutes	Peter Ferry Write and read your poem or short story in sixty minutes
Barbara Mahany Telling Your Story: The Art of Personal Narrative	Barbara Mahany Telling Your Story: The Art of Personal Narrative		Josh Siegel How to Transform Your Skill with Words into Hit Songs Just In Case the Author Thing Doesn't Pan Out	Josh Siegel How to Transform Your Skill with Words into Hit Songs Just In Case the Author Thing Doesn't Pan Out
Bob Boone A Good, Fast Start	Bob Boone A Good, Fast Start		Stephen Deusner Critical Listening and Critical Writing	Stephen Deusner Critical Listening and Critical Writing
	Sarah Geis Podcasting Behind-the- Scenes		Sarah Geis Podcasting Behind-the- Scenes	
	Peter Slevin Interviewing: Finding the black pearl		Peter Slevin Interviewing: Finding the black pearl	
"Willy Porter Digging for Truth in your writing"	Willy Porter Digging for Truth in your writing		Patricia McNair Enter at Your Own Risk	Patricia McNair Enter at Your Own Risk
Isaacson Why homers are bad: Sports journalism	Susan Lieberman Speed Scene Writing		Susan Lieberman Speed Scene Writing	
David Bradburn From Script to Screen: Reading as a Director & Producer	David Bradburn From Script to Screen: Reading as a Director & Producer			
Jeff Zwirek Using subtext to capture emotion in comics making	Jeff Zwirek Using subtext to capture emotion in comics making			