

Fall sport/activity? Yes No If yes, return date: \_\_\_\_\_  
Circle one: Senior Junior Sophomore Freshman

# NORTHFIELD DANCE ENSEMBLE

This form and the signed contact are due by Thursday, September 13<sup>th</sup>!

ID#: \_\_\_\_\_ First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Adviser \_\_\_\_\_ Cell# \_\_\_\_\_ Parent# \_\_\_\_\_

Locker # \_\_\_\_\_ In a NT Theatre course? Y N Music course? Y N Dance course? Y N

E-mail address (write clearly) \_\_\_\_\_

Home Address including town and zip: \_\_\_\_\_  
\_\_\_\_\_

Are you planning on purchasing an NDE t-shirt on Rev Trak (online payment)? Yes No

If so, what is your t-shirt size? (circle) Women's: small medium large XL

Men's: small medium large XL

Listed below are our time slots for rehearsals. Each dance meets two times a week, and you must be available for **BOTH** time slots. Next to *each* of the groups, circle **YES**, you can make it to both times or **NO**, one or both of those times do not fit into your schedule. Each of the lines must have a "yes" or "no" circled next to it. It is essential that we are aware of your conflicts right away because we will be casting dances immediately.

1. Monday 4:00-4:45 **AND** Tuesday 4:45-5:30 (Group A): YES NO

2. Monday 4:45-5:30 **AND** Thursday 4:00-4:45 (Group B): YES NO

3. Tuesday 4:00-4:45 **AND** Thursday 4:45-5:30 (Group C): YES NO

Would you like to perform in one or two dances? (Remember, you need to be available for at least *four* time slots in order to perform in two dances.)

**Circle: ONE DANCE or TWO DANCES**

What are your favorite dance styles? What kinds of dances would you like to be involved in for the Showcase (modern, hip-hop, lyrical, ballet, etc.)? \_\_\_\_\_

Sign up to receive NDE texts: Text to 81010 Message: @northfiel

INTERESTED CHOREOGRAPHERS:

PLEASE TURN THE PAGE OVER FOR YOUR APPLICATION AND CONTRACT

# NDE CHOREOGRAPHER APPLICATION/CONTRACT

Complete this form and bring it to your audition. Sign up at the Information Meeting for your audition day and time. You may audition with an iPod, phone or CD. Be prepared to perform *at least one minute* of movement that you have choreographed yourself. We cannot stress enough how important it is to be prepared, to be able to talk about your dance, and to show at least a full minute of choreography. **If your dance is selected, we will need detailed information about your song at your first rehearsal in case you are ever absent.**

NAMES(S) \_\_\_\_\_

What is the idea behind your dance? What is it about/the intent?

\_\_\_\_\_  
\_\_\_\_\_

Describe the style of your dance: \_\_\_\_\_

Approximate length of your dance: \_\_\_\_\_

Number of dancers you would like to work with (*Please* be flexible): \_\_\_\_\_

Title and Artist of your music (Only one song per dance): \_\_\_\_\_

## **CIRCLE ALL THE REHEARSAL TIMES YOU CAN ATTEND:**

1. Monday 4:00-4:45 **AND** Tuesday 4:45-5:30 (Group A):   **YES**   **NO**

2. Monday 4:45-5:30 **AND** Thursday 4:00-4:45 (Group B):   **YES**   **NO**

3. Tuesday 4:00-4:45 **AND** Thursday 4:45-5:30 (Group C):   **YES**   **NO**

If your dance is chosen, would you also like to perform in a second dance?   **YES**   **NO**

Will you perform in your own dance?   **YES**   **NO**

Sign up for an audition time on 9/11 or 9/12. Auditions are held in the Northfield Dance Studio. All music must be approved by the Artistic Directors. Prepare at least one minute of choreography for the audition.

Good luck!

**Parent/Student signatures** (staple all choreographers' contracts to this page):

**I understand the commitment involved with choreographing for NDE.**

**Student:** \_\_\_\_\_

**Parent:** \_\_\_\_\_