

# Modern and Classical Languages

Chinese 1, 2, 3, & 4  
French 1, 2, 3, 4, & 5  
German 1, 2, 3, 4 & 5  
Hebrew 1, 2, 3, & 4  
Japanese 1, 2, 3, & 4  
Latin 1, 2, 3, 4, & 5  
Spanish 1, 2, 3, 4, 5, & 6

AP Chinese 4  
AP French 5  
AP Japanese 4  
AP German 5  
AP Latin 4  
AP Spanish 5  
AP Spanish 6

## THE DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES BELIEVES THAT:

- At the heart of language learning is the ability to communicate, whether it be person to person, in writing, or through the reading of literature. Communication promotes understanding, acceptance, and respect for others.
- The process of learning to comprehend, speak, read, and write another language develops insight into the nature of language as well as connections to other disciplines.
- Learning another language prepares students to be citizens of the global community by developing an awareness and appreciation of other cultures.
- As students become immersed in learning other languages and their cultures, they begin to understand how others view the world. Language learning encourages students “to commit minds to inquiry, hearts to compassion, and lives to the service of humanity.”

## ALL COURSES IN THIS DEPARTMENT RECEIVE ONE MAJOR CREDIT.

- Credit for the first semester is required for enrollment in the second semester of a course.
- First-year or second-year language courses taken in junior high school do not receive credit toward graduation from New Trier.

## COMBINED-LEVEL COURSES

The Modern and Classical Languages Department offers several courses in which students in the same class period earn either 4-level credit or 3/ 9-level credit as appropriate for the individual student. All languages offer combined-level, first-year courses. Instructional delivery in a combined-level class depends on the concepts and material presented as well as on the composition and dynamics of each group of students. The methodology, pace, and structure correspond to the rigor of a 3-level course. Differentiation between levels occurs most often through classroom activities, assignments, and assessments.

## PLEASE NOTE THE FOLLOWING:

- First-year or second-year language courses are NOT open to students who have successfully completed the equivalent of a first-year or second-year course of study in junior high school.
- First-year courses will be offered on the Winnetka campus ONLY if there is sufficient enrollment. If there is no first-year class in a particular language on the Winnetka campus, students may commute to the Northfield campus.
- Second-year language courses are open to freshmen who have completed the equivalent of a first-year course of study in junior high school. Only programs meeting five days per week for at least two years constitute the equivalent of a first-year language course.
- Third-year Spanish courses are open to freshmen who have completed the equivalent of a second-year course of study in junior high school and who are recommended for the third-year program.
- Study of a foreign language is NOT a requirement for graduation from New Trier High School.
- Most colleges require two years of a foreign language for admission. Many strongly recommend three or four years of a single foreign language. Some colleges do not require a language for admission but do acknowledge the advantage of language study.

# First-Year Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

## Chinese 1 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

This combined-level course introduces students to the Chinese language and culture through the basic language skills of listening, speaking, reading, and writing. Students learn to read and write Chinese characters as well as the pinyin phonetic system in order to begin their study of language structures and vocabulary. Communicative topics and grammar concepts include question and measure words and the present and present progressive tenses. Listening comprehension and speaking are developed through consistent daily use of Chinese in the classroom and the language lab. Cultural topics focus on everyday routines, family, cuisine, school, and celebrations. Students increase their language proficiency and cultural awareness by viewing video, film, and audio clips and by reading textbook selections. The use of Canvas and Internet resources links students to China and Chinese-speaking countries in Asia. Assessments include frequent quizzes and recordings, tests, and chapter projects. Students should expect to spend 15-30 minutes a day on homework assignments and review.

## French 1 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

This combined-level course introduces students to the French language and Francophone cultures. Students develop basic listening, speaking, reading, and writing skills in the target language. Entry-level vocabulary and grammar structures are taught through thematic units including family, friends, home life, school, and preferences. Students should expect to hear and use French consistently in the classroom and in the language lab. Cultural topics may include an introduction to Paris, fashion, school life, and the French café. Students will increase their language proficiency and cultural awareness through exposure to music, short readings, short films, and video clips. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course. Students should expect to spend 15-30 minutes a day on homework assignments and review.

## German 1 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

This combined-level course introduces students to the German language and German-speaking cultures through the basic language skills of listening, speaking, reading, and writing. Communicative topics and grammar concepts include German word order, definite and indefinite articles, asking and responding to questions, and the present tense. Listening comprehension and speaking are developed through consistent daily use of German in the classroom and the language lab. Cultural topics focus on school, food and beverages, leisure activities, and German geography. Students increase their language proficiency and cultural awareness by viewing a video series and by reading a novella in German. Assessments include frequent quizzes and recordings, tests, and projects assigned throughout the year. Students should expect to spend 15-30 minutes a day on homework assignments and review.

## Hebrew 1 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

This combined-level course introduces students to the Hebrew language and modern Israeli culture through the basic language skills of listening, speaking, reading, and writing. Students learn to read and write the Hebrew alphabet in order to begin their study of language structures and vocabulary. Communicative topics and grammar concepts include Hebrew sentence structure, the “root” system of Hebrew grammar, noun- adjective agreement, the definite article, and the present tense. Listening comprehension and speaking are developed through consistent daily use of Hebrew in the classroom and the language lab. The study of Israeli culture reinforces the existence of Modern Hebrew as a living language; topics focus on geography, immigration, the Kibbutz, and daily life in Israel. Students increase their language proficiency and cultural awareness by viewing video and film clips and by reading textbook selections, short essays, and stories. Assessments include frequent quizzes and recordings, tests, and projects assigned throughout the year. Students should expect to spend 15-30 minutes a day on homework assignments and review.

## Japanese 1 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

This combined-level course introduces students to the Japanese language and culture through the basic language skills of listening, speaking, reading, and writing. Students learn to read and write Japanese kanji characters as well as the *hiragana* and *katakana* phonetic alphabets in order to begin their study of language structures and vocabulary. Communicative topics and grammar concepts include Japanese word order, particles, noun-adjective agreement, and the present and past tenses. Listening comprehension and speaking are developed through consistent daily use of Japanese in the classroom and the language lab. Cultural topics focus on daily life, school, and family traditions. Students increase their language proficiency and cultural awareness by reading textbook selections. Assessments include frequent quizzes and recordings, tests, and projects assigned throughout the year. Students should expect to spend 15-30 minutes a day on homework assignments and review.

## Spanish 1 level 2

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

In this introductory course, students work toward proficiency in Spanish through reading and comprehensible input. The course incorporates many of the ways in which a child learns his or her native language, including frequent repetition, gesturing, questioning, and reading short narratives. This is an interactive course in which students acquire vocabulary through connections to physical movements and gestures. Students also read, create, act out, and retell situations and stories in class. In place of a traditional textbook, students use specially developed reading materials that follow the story of four teenagers who travel through Spanish-speaking countries with their rock band. Cultural topics focus on Spain, Colombia, the Dominican Republic, and Mexico. As culminating activities, students read a novella in Spanish and view a Spanish-language film. Assessments include frequent oral and written quizzes. Students should expect to spend 10-20 minutes a day on homework assignments and review.

## Spanish 1 levels 3 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

In this combined-level course, students work toward proficiency in Spanish through reading and comprehensible input. The course is designed to teach vocabulary and grammatical structures through frequent repetition, reading, and questioning. Throughout the year, students gain proficiency through consistent use of the target language in the classroom. Students study cultural topics, such as travel and food throughout Latin America and Spain. All students read one Spanish novella together; level-4 students read an additional novella independently. In addition, all students read specially developed, past-tense reading materials that follow the story of four teenagers who travel through Spanish-speaking countries with their rock band. Assessments include oral and written quizzes, tests, projects, and presentations. Students should expect to spend 15-20 minutes a day on homework assignments and review.

## Latin 1 level 2

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

This course introduces students to the Latin language and Roman civilization by reading and learning about everyday life in ancient Rome. Through textbook reading selections about a family living in Rome in 80 AD, students learn grammatical terminology, basic Latin and English sentence structure, and the fundamentals of Latin grammar, including noun cases and endings and verb conjugations and tenses. Cultural topics focus on the Roman family and social structure. By studying Latin, students strengthen their understanding of English grammar and expand their vocabulary by learning English derivatives of Latin words. Students enhance their appreciation and understanding of Roman civilization by viewing films and film clips throughout the year. In addition, emphasis is placed on developing organizational and study skills. Assessments include frequent quizzes, monthly tests, and quarterly projects. Students should expect to spend 10-20 minutes a day on homework assignments and review.

## Latin 1 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

This combined-level course introduces students to the Latin language and Roman civilization by reading and learning about everyday life in ancient Rome. Through textbook reading selections about a family living in Rome in 80 AD, students learn Latin sentence structure, noun declensions and cases, verb conjugations and tenses, and noun-adjective agreement. Cultural topics focus on the Roman family, slavery, and the city of Rome. By studying Latin, students enhance their understanding of English grammar and expand their vocabulary by learning English derivatives of Latin words. Students enhance their appreciation and understanding of Roman civilization by viewing films and film clips throughout the year. Assessments include frequent quizzes, monthly tests, and projects assigned throughout the year. Students should expect to spend 20-30 minutes a day on homework assignments and review.

**Students taking this course at level 4** are expected to translate from English to Latin and accuracy from Latin to English is emphasized.

## Second-Year Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

## Chinese 2 level 9

OPEN TO ALL STUDENTS  
PREREQUISITE: CHINESE 1

This course provides continued development and practice in the three modes of communication and the four skills of language learning. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with grammar concepts, including optative verbs and past and future tenses. Listening comprehension and speaking are enhanced through consistent daily use of Chinese in the classroom and the language lab. Cultural topics focus on clothing, weather, sports, *Fengshui*, and travel. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading a novella in Chinese during the second quarter. The use of Canvas and Internet resources links students to China and Chinese-speaking communities in Asia. Classroom instruction and interactions are in Chinese as much as possible. Performance-based assessments are integrated into the course throughout the year. Students should expect to spend 15-20 minutes a day on homework assignments and review.

## Chinese 2 level 4

OPEN TO ALL STUDENTS  
PREREQUISITE: CHINESE 1

This course provides continued development and practice in the three modes of communication and four skills of language learning. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with grammar concepts, including optative verbs, past and future tenses, degree of complement, and sequence-of-action words. Listening comprehension and speaking are enhanced through consistent daily use of Chinese in the classroom and the language lab. Cultural topics focus on clothing and shopping, travel and leisure, *Fengshui*, the Chinese zodiac, Chinese medicine, opera, holidays, and festivals. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading a novella in Chinese during the second quarter. The use of Canvas and Internet resources links students to China and Chinese-speaking communities in Asia. Classroom instruction and interactions are in Chinese as much as possible. Performance-based assessments are integrated into the course throughout the year. Students should expect to spend 20-30 minutes a day on homework assignments and review.

## French 2 level 9

NORTHFIELD CAMPUS ONLY  
OPEN TO FRESHMEN  
PREREQUISITE: FRENCH 1

This course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New themes and grammar structures are introduced with a focus on the present and past tenses. Listening comprehension and speaking are enhanced through consistent daily use of French in the classroom and the language lab. Cultural topics may include Paris, regional cooking, the French school system, holidays, selected French regions, and chateaux. Additionally, students increase their language proficiency and cultural awareness by viewing video clips and a feature film. Students read short articles from various sources and an adaptation of *La Belle et la Bête*. Classroom instruction and interactions are mostly in French. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course. Students should expect to spend 15-30 minutes a day on homework assignments and review.

## French 2 level 4

NORTHFIELD CAMPUS ONLY  
OPEN TO FRESHMEN  
PREREQUISITE: FRENCH 1

This course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with a variety of grammar concepts, with a focus on the *passé composé* and the *imparfait*. Listening comprehension and speaking are enhanced through consistent daily use of French in the classroom and the language lab. Cultural topics focus on selected French regions, French cuisine, and the French school system as well as holidays and current events. Students increase their language proficiency and cultural awareness through many Internet activities. Students also view and discuss a feature film. Students read *Le Petit Prince* in the fourth quarter. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are entirely in French, and accuracy in speaking and writing is emphasized. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course. Students should expect to spend 20-40 minutes a day on homework assignments and review.

## French 2 levels 9 & 4

WINNETKA CAMPUS ONLY  
OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: FRENCH 1

This combined-level course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New themes and grammar structures are introduced, with a focus on the past tense. Listening comprehension and speaking are enhanced through consistent daily use of French in the classroom and the language lab. Cultural topics may include Paris, regional cooking, the French school system, holidays, and chateaux. Additionally, students increase their language proficiency and cultural awareness by viewing video clips and a French film. Students read short articles from various sources and an adaptation of *La Belle et la Bête*. Classroom instruction and interactions are mostly in French. Performance-based assessments and quizzes are integrated into the course throughout the year. Students should expect to spend 15-30 minutes a day on homework assignments and review.

## German 2 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: GERMAN 1

This combined-level course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with grammar topics, including prepositions with the accusative and dative, subordinate clauses, and the past tenses. Listening comprehension and speaking are enhanced through consistent daily use of German in the classroom and the language lab. Cultural topics focus on daily life in a German home, food and drink in German-speaking countries, and Berlin, Germany's capital. Students increase their language proficiency and cultural awareness by viewing a video series and reading textbook selections and a novella in German. Classroom instruction and interactions are almost entirely in German. Assessments include frequent quizzes and oral evaluations, monthly tests, and projects assigned throughout the year. Students should expect to spend 15-30 minutes a day on homework assignments and review.

## Hebrew 2 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: HEBREW 1

This combined-level course provides continued development and practice in listening, speaking, reading and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, and students begin to learn the *binyan* system of Hebrew grammar. Listening comprehension and speaking are enhanced through the consistent daily use of Hebrew in the classroom and the language lab. Cultural topics focus on daily life in Israel and Israeli immigration from Ethiopia in the 1980s and 1990s. Students increase their language proficiency and cultural awareness by viewing the documentary “The Name My Mother Gave Me” and by reading short stories and texts about regions and sites in Israel. Classroom instruction and interactions are almost entirely in Hebrew. Assessments include frequent quizzes and oral evaluations, tests twice a month, and projects assigned throughout the year. Students should expect to spend 15-30 minutes a day on homework assignments and review.

## Japanese 2 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: JAPANESE 1

This combined-level course provides continued development and practice in the four basic language skills of listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with new *kanji* characters and grammar concepts, including the passive voice, transitive and intransitive verbs, and honorifics. Listening comprehension and speaking are enhanced through consistent daily use of Japanese in the classroom and the language lab. Cultural topics focus on school environment, geography, fashion, shopping, and holidays. Students increase their language proficiency and cultural awareness by viewing films and film clips and by reading short stories. Classroom instruction and interactions are in Japanese as much as possible. Assessments include frequent quizzes and oral evaluations, tests, and projects assigned throughout the year. Students should expect to spend 15-30 minutes a day on homework assignments and review.

## Spanish 2 level 2

OPEN TO ALL STUDENTS  
PREREQUISITE: SPANISH 1

This course provides continued development and practice in listening, speaking, reading, and writing through reading and storytelling. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New vocabulary and grammar concepts are introduced and reinforced through movement, stories focusing on the past tense, and conversation. Listening comprehension and speaking are enhanced through consistent daily use of Spanish in the classroom. Students read, create, act out, and retell situations and stories in class. Students increase their cultural awareness of Spain and the Americas by viewing a video series and a film. In place of a traditional textbook, students read specially developed short stories and two novellas in Spanish. Assessments include frequent oral and written quizzes, tests, and projects assigned throughout the year. Students should expect to spend 10-20 minutes a day on homework assignments and review.

## Spanish 2 level 3

OPEN TO ALL STUDENTS  
PREREQUISITE: SPANISH 1

This course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics and grammar structures are introduced and practiced through selected readings and listening exercises. Listening comprehension and speaking are enhanced through consistent use of Spanish in the classroom and the language lab. Students increase their language proficiency and cultural awareness by viewing two video series and exploring Spain and Latin America. Students will be exposed to a variety of authentic resources and will culminate the year by reading a novella in Spanish. Classroom instruction and interactions are almost entirely in Spanish. Assessments include frequent quizzes, tests, and projects and oral evaluations assigned throughout the year. Students should expect to spend 15-30 minutes a day on homework assignments and review.

## Spanish 2 level 4

OPEN TO ALL STUDENTS  
PREREQUISITE: SPANISH 1

This course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with grammar concepts, including pronouns and past tenses. Listening comprehension and speaking are enhanced through consistent daily use of Spanish in the classroom and the language lab. Cultural topics focus on Mexico, the Dominican Republic, Peru, Costa Rica, Spain, and Ecuador. Students increase their language proficiency and cultural awareness by viewing a video series. Students read a novella in Spanish at the end of each semester. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are entirely in Spanish, and accuracy in speaking and writing is emphasized. Assessments include frequent quizzes, oral evaluations, writing assignments, tests, and projects assigned throughout the year. Students should expect to spend 20-40 minutes a day on homework assignments and review.

## Latin 2 level 2

OPEN TO ALL STUDENTS  
PREREQUISITE: LATIN 1

This course continues students' study of everyday life in ancient Rome while expanding their knowledge of Latin grammar and appreciation of Latin literary style. Through sequential, thematic textbook readings about a family living in Rome in 80 AD, students become familiar with more complex aspects of the Latin language such as the passive voice, participles, and the subjunctive mood. While continually increasing their Latin vocabulary, students expand their English vocabulary by learning derivatives of Latin roots. Cultural topics include architecture, the Roman forum, dining, and entertainment. Students enhance their appreciation and understanding of Roman civilization by viewing films and film clips throughout the year. In addition, emphasis is placed on developing organizational and study skills. Assessments include frequent quizzes, monthly tests, and quarterly projects. Students should expect to spend 15-20 minutes a day on homework assignments and review.

## Latin 2 level 9

OPEN TO ALL STUDENTS  
PREREQUISITE: LATIN 1

This course continues students' study of everyday life in ancient Rome while expanding their knowledge of Latin grammar and appreciation of Latin literary style. Through sequential, thematic textbook readings about a family living in Rome in 80 AD, students become familiar with more complex aspects of the Latin language such as the passive voice, participles, the subjunctive mood, and indirect statements. While continually increasing their Latin vocabulary, students expand their English vocabulary by learning derivatives of Latin roots. Cultural topics include the Roman Forum, dining, education, gladiatorial games, and mythology. Students enhance their appreciation and understanding of Roman civilization by viewing films and film clips throughout the year. Assessments include frequent quizzes, monthly tests, and projects assigned throughout the year. Students should expect to spend 15-30 minutes a day on homework assignments and review.

## Latin 2 level 4

OPEN TO ALL STUDENTS  
PREREQUISITE: LATIN 1

This course continues students' study of everyday life in ancient Rome while expanding their knowledge of Latin grammar and appreciation of Latin literary style. Through sequential, thematic textbook readings about a family living in Rome in 80 AD, students become familiar with more complex aspects of the Latin language such as the passive voice, participles, indirect statements, and the subjunctive mood. While continually increasing their Latin vocabulary, students expand their English vocabulary by learning derivatives of Latin roots. Cultural topics include the Roman Forum, dining, education, gladiatorial games, and mythology. Students enhance their appreciation and understanding of Roman civilization by viewing films and film clips throughout the year. The pace of the course requires students to learn new material quickly and independently. In addition, accuracy in translation from Latin to English is emphasized, and students are expected to translate from English to Latin. Assessments include frequent quizzes, monthly tests, and projects assigned throughout the year. Students should expect to spend 20-40 minutes a day on homework assignments and review.

## Third-Year Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized. In addition, 4-level students are expected to speak the language in class.

### Chinese 3 level 9

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: CHINESE 2

This course provides more extensive development and practice in the three modes of communication and the four skills of language learning as well as an increased awareness of Chinese culture. New thematic topics, such as travel and leisure, the Chinese zodiac, and holidays and festivals, are introduced, along with grammar concepts, including directional complements and the *ba* structure. Cultural topics focus on removing taboos, the four Chinese classics, and hospitality. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading a novella in Chinese during the second quarter. The use of Canvas and Internet resources links students to China and Chinese-speaking communities in Asia. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are almost entirely in Chinese, and accuracy in speaking and writing is emphasized. Performance-based assessments are integrated into the course throughout the year. Students should expect to spend 20-30 minutes a day on homework assignments and review.

## Chinese 3 level 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: CHINESE 2

This course provides more extensive development and practice in the three modes of communication and the four skills of language learning as well as an increased awareness of Chinese culture. New thematic topics are introduced, along with grammar concepts, including directional complements, commands, resultative complements, the *ba* structure, and comparisons. Cultural topics focus on removing taboos, the four Chinese classics, hospitality, banking, movies, health, and China's new economic development. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading a novella in Chinese during the second quarter. The use of Canvas and Internet resources links students to China and Chinese-speaking communities in Asia. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are almost entirely in Chinese, and accuracy in speaking and writing is emphasized. Performance-based assessments are integrated into the course throughout the year. Students should expect to spend 30-40 minutes a day on homework assignments and review.

### French 3 level 9

OPEN TO ALL STUDENTS  
PREREQUISITE: FRENCH 2

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Francophone cultures. New thematic topics are introduced, along with grammar concepts, with a special focus on past narration. Cultural topics include Québec, Haiti, West Africa, health, and pop culture. Students increase their language proficiency and cultural awareness by viewing and discussing films and video-clips. Additionally, they read a short novel and articles before reading and discussing *Le Petit Prince* in the fourth quarter. Classroom instruction and interactions are almost entirely in French. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course. Students should expect to spend 20-30 minutes a day on homework assignments and review.



## French 3 level 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: FRENCH 2

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Francophone cultures. New thematic topics are introduced, along with grammar concepts, with a special focus on past narration. Cultural topics include a survey of French art, Quebec, French-speaking West Africa, health, and pop culture. Students increase their language proficiency and cultural awareness by viewing and discussing a feature film and video-clips. Students read African short stories and articles before reading and discussing a contemporary novel, *Oscar et la dame Rose*. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are almost entirely in French. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course. Students should expect to spend 30-40 minutes a day on homework assignments and review.

## German 3 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: GERMAN 2

This combined-level course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of German-speaking cultures. New thematic topics are introduced, along with grammar concepts, including reflexive verbs, relative clauses, infinitive constructions, subordinating conjunctions, and the future and past perfect tenses. Cultural topics focus on the Brothers Grimm and fairytales, German music and athletic teams, health, jobs and careers, nature, and German architecture through the ages. Students increase their language proficiency and cultural awareness by viewing the postwar film *The Miracle of Bern* and by reading and discussing stories, articles, and a novel in German. Classroom instruction and interactions are almost entirely in German. Assessments include frequent quizzes, monthly tests, and projects and oral evaluations assigned throughout the year. Students should expect to spend 20-30 minutes a day on homework assignments and review.

## Hebrew 3 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: HEBREW 2

This combined-level course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Israeli history and culture. New thematic topics are introduced along with grammar concepts. Cultural topics focus on the pre-statehood and early statehood of Israel, environmental issues in contemporary Israel and current trends in Israeli society. Readings include the novella *Immigrant to Jerusalem*. Classroom instruction and interactions are almost entirely in Hebrew. Assessments include frequent quizzes, tests twice a month, and projects and oral evaluations assigned throughout the year. Students should expect to spend 20-30 minutes a day on homework assignments and review.

## Japanese 3 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: JAPANESE 2

This combined-level course provides more extensive development and practice in listening, speaking, reading, and writing as well as an increased awareness of Japanese culture. New *kanji* and thematic topics are introduced along with grammar concepts, including comparisons, subordinate clauses, transitive and intransitive verbs, and the progressive change patterns of *tsu-mori*. Cultural topics focus on Japanese food, manners and etiquette, hospitality, and folk tales. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, reading textbook selections and short stories, and writing their own Japanese folk tales. The use of Canvas and Internet resources links students to Japan. Classroom instruction and interactions are almost entirely in Japanese. Assessments include frequent quizzes and oral evaluations, tests, and projects assigned throughout the year. Students should expect to spend 20-30 minutes a day on homework assignments and review.

## Spanish 3 level 2

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: SPANISH 2

This course provides continued development and practice in listening, speaking, reading, and writing as well as increased awareness of Spanish-speaking cultures. Language structures and vocabulary learned in the first two years are reviewed and expanded. New thematic topics are introduced, along with new grammar structures. Cultural topics focus on the Caribbean, the Amazon, Costa Rica, and Argentina. Students improve their language skills and increase their cultural awareness by viewing film clips and by reading two novels and authentic texts. Spanish is used in classroom instruction and interactions as much as possible. Assessments include frequent quizzes, monthly tests, and projects assigned throughout the year. Students should expect to spend 15-20 minutes a day on homework assignments and review.

## Spanish 3 level 3

OPEN TO FRESHMEN THROUGH DEPARTMENTAL PLACEMENT, SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: SPANISH 2

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Spanish-speaking cultures. Throughout the year, students gain proficiency through consistent instruction and interaction in Spanish. New grammatical concepts are introduced within the context of culturally rich and relevant thematic topics. In addition to reading and discussing short stories, authentic articles, and two Spanish novellas, students view online video clips and a feature film. Assessments include quizzes, tests, projects, presentations, and oral evaluations, all designed to address specific thematic and communicative objectives. Students should expect to spend 20-30 minutes a day on homework assignments and review.

### Spanish 3 level 4

OPEN TO FRESHMEN THROUGH DEPARTMENTAL PLACEMENT, SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: SPANISH 2

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Spanish-speaking cultures. Throughout the year, students gain proficiency through consistent instruction and interaction in Spanish. New grammatical concepts are introduced within the context of culturally rich and relevant thematic units. In addition to reading and discussing short stories, plays, poetry, music, and authentic articles, students view online video clips, movie shorts, feature films, and documentaries. Assessments include student-led presentations and discussions as well as written and oral evaluations designed to address specific thematic and communicative objectives. Students are asked to explain and defend their opinions and ideas using accurate and descriptive discourse. Students should expect to spend 30-40 minutes a day on independent study, reading, and homework assignments.

### Latin 3 level 9

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: LATIN 2

This course provides more extensive development and practice in reading and translating Latin. More uses of the subjunctive mood are introduced as well as gerunds and gerundives. Having mastered these concepts, students are prepared to read authentic Latin. Through reading excerpts from Eutropius, Caesar, Cicero, Augustus, Pliny, and others, students learn about the people and events of the fall of the Roman Republic, the rise of the Roman Empire, and the flowering of Roman culture during the first century AD. Cultural topics include weddings, funerals, the political system, and the military. Students enhance their appreciation and understanding of Roman civilization by viewing videos on the Roman army, the eruption of Mt. Vesuvius, and the lives of the emperors. Assessments include frequent quizzes, monthly tests, and projects assigned throughout the year. Students should expect to spend 20-30 minutes a day on homework assignments and review.

### Latin 3 level 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: LATIN 2

This course provides more extensive development and practice in reading and translating Latin. More uses of the subjunctive mood are introduced as well as gerunds and gerundives. Having mastered these concepts, students are prepared to read authentic Latin. Through reading excerpts from Eutropius, Caesar, Cicero, Augustus, Pliny, and others, students learn about the people and events of the fall of the Roman Republic, the rise of the Roman Empire, and the flowering of Roman culture during the first century AD. In the second semester, students are introduced to the poetry of Ovid. Cultural topics include weddings, funerals, the political system, and the military. Students enhance their appreciation and understanding of Roman civilization by viewing videos on the Roman army, the eruption of Mt. Vesuvius, and the lives of the emperors. The pace of the course requires students to be able to learn new material quickly and independently. In addition, accuracy in translation is emphasized. Assessments include frequent quizzes, monthly tests, and projects assigned throughout the year. Students should expect to spend 30-40 minutes a day on homework assignments and review.

## Fourth-Year Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

### Chinese 4 level 9

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: CHINESE 3

This course provides deeper development, refinement, and understanding of the Chinese language and culture. New thematic topics, such as travel, banking, movies, and fitness, are introduced, along with grammar concepts, including interrogatives, reduplicative patterns of adjectives, resultative complements, complex forms of the *ba* structure, degree of complement, and comparisons. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading authentic materials. In addition, the use of Canvas and Internet resources links students to China and Chinese-speaking communities in Asia. Classroom instruction and interactions are almost entirely in Chinese. Performance-based assessments are integrated into the course throughout the year. Students should expect to spend 30-40 minutes a day on homework assignments and review.

## AP Chinese 4 level 4

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: CHINESE 3

This course provides deeper development, refinement, and understanding of the Chinese language and culture. New thematic topics, such as sports, fitness, food, festivals, and fashion, are introduced, along with grammar concepts, including interrogatives and reduplicative adjectives. Students increase their language proficiency in the three modes of communication and their cultural awareness by viewing video and film clips, listening to audio clips, and reading authentic materials. In addition, the use of Canvas and Internet resources links students to China and Chinese-speaking communities in Asia. Classroom instruction and interactions are entirely in Chinese. Performance-based assessments are integrated into the course throughout the year. Students should expect to spend 30-40 minutes a day on homework assignments and review. Students in this course prepare to take the AP Chinese exam in May.

## French 4 level 9

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: FRENCH 3

This course provides deeper development, refinement, and understanding of the French language and Francophone cultures. New vocabulary and grammatical structures are taught through thematic units including identity, diversity, communities, health, and fine arts. Students enhance their cultural awareness of French-speaking Europe, North America, and Africa. Students increase their language proficiency and cultural awareness by viewing and discussing short films as well as feature-length films such as *Au revoir, les enfants* and *Joyeux Noël*. Reading short stories by famous literary figures allows students to consider issues from different perspectives. Classroom instruction and interactions are almost entirely in French. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course. Students should expect to spend 20-40 minutes a day on homework assignments and review.

## French 4 level 4

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: FRENCH 3

This course provides deeper development, refinement, and understanding of the French language and Francophone cultures. New thematic topics are introduced, along with grammar concepts, including more complex uses of the subjunctive, disjunctive and relative pronouns, and the past conditional and pluperfect tenses. In addition, emphasis is given to listening comprehension and to written and oral proficiency in order to prepare students for AP French. Cultural topics focus on the media, the environment, immigration, the economy, and technology. Students increase their language proficiency, cultural awareness, and knowledge of current events and history by viewing and discussing feature films such as *La Classe* or *Le Silence de la mer*. Students also read and discuss *L'Étranger*, an unabridged French novel. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are entirely in French, and accuracy in speaking and writing is emphasized. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course. Students should expect to spend 30-40 minutes a day on homework assignments and review.

## German 4 levels 9 & 4

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: GERMAN 3

This combined-level course provides deeper development, refinement, and understanding of the German language and German-speaking cultures. New thematic topics are introduced, along with new grammar concepts, including the active and passive voices, the present and past subjunctive II, adjectives, and conjunctives. Cultural topics focus on German cities, the Third Reich, East and West Germany, the fall of the Berlin Wall, and multi-culturalism in Germany. Students increase their language proficiency and cultural awareness by viewing and discussing *The Lives of Others* and *Sophie Scholl*, both of which illustrate civil courage. Readings include authentic texts, poems, and a novel, *Damals war es Friedrich*. Classroom instruction and interactions are entirely in German. Assessments include frequent quizzes, oral evaluations, various projects, and monthly tests. Students should expect to spend 20-40 minutes a day on homework assignments and review.

## Hebrew 4 levels 9 & 4

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: HEBREW 3

This course provides deeper development, refinement, and understanding of the Hebrew language and Israeli culture. Students complete their study of the seven *binyanim* as they master all verb patterns and major grammar concepts. Students continue to study verbs in the present and past before learning the future tense. Cultural topics focus on World War II and the Warsaw ghetto uprising, the birth, development, and struggles of modern Israel as well as contemporary Israeli politics and current events. Students increase their language proficiency and cultural awareness by viewing *Sallah* and *Late Summer Blues* in conjunction with learning about the *Ma'abara* and Israeli military service. They read *Children of the Underground* and authentic materials, such as newspapers, short stories, and essays. Classroom instruction and interactions are almost entirely in Hebrew. Assessments include frequent quizzes, tests twice a month, and projects and oral evaluations assigned throughout the year. Students should expect to spend 20-40 minutes a day on homework assignments and review.

## Japanese 4 levels 9 & 4 (AP)

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: JAPANESE 3

This combined-level course provides deeper development, refinement, and understanding of the Japanese language and culture. New thematic topics, such as housing, travel, body and health, family values, customs, and careers, are introduced, along with grammar concepts, including honorifics, transitive and intransitive verbs, the past perfect and imperfect tenses, and expressions of possibility and probability. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading authentic materials. In addition, the use of Canvas and Internet resources links students to Japan. Classroom instruction and interactions are almost entirely in Japanese. Students taking this course at level 9 engage in multiple projects during the second semester. Assessments include frequent quizzes, tests, and oral evaluations and projects assigned throughout the year. Students should expect to spend 20-40 minutes a day on homework assignments and review.

**Students taking this course at level 4** prepare to take the AP Japanese exam in May. Students are expected to understand spoken Japanese in a variety of contexts and to express themselves with reasonable fluency and accuracy in both written and spoken Japanese. They should expect longer and more challenging homework assignments and readings as well as more rigorous assessments.

## Spanish 4 level 2

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: SPANISH 3

This course provides continued development and understanding of the Spanish language and Spanish-speaking cultures. Language structures and vocabulary previously acquired are reviewed and expanded. New thematic topics are introduced, along with grammar concepts such as the subjunctive mood. Listening comprehension and speaking are emphasized through consistent daily use of Spanish in the classroom and the language lab. Cultural topics focus on Spain and Mexico. Students improve their language skills and increase their cultural awareness by viewing a variety of films and documentaries. In addition to reading textbook selections and newspaper and magazine articles, students read and discuss a novella in Spanish each semester. Classroom instruction and interactions are in Spanish as much as possible. Assessments include frequent quizzes, monthly tests, and oral evaluations and projects assigned throughout the year. Students should expect to spend 20-30 minutes a day on homework assignments and review.

## Spanish 4 level 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: SPANISH 3

This course provides deeper development, refinement, and understanding of the Spanish language and Spanish-speaking cultures. New thematic topics are introduced along with a review of advanced grammar concepts. Cultural topics focus on Spain, South America, and Mexican history and art. Students increase their language proficiency and cultural awareness through discussion of authentic readings, short stories, and short Hispanic films. Classroom instruction and interactions are almost entirely in Spanish. Assessments include frequent quizzes, tests, oral evaluations, and projects. Students should expect to spend 20-30 minutes a day on homework assignments and review.

## Spanish 4 level 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: SPANISH 3

This course provides deeper development, refinement, and understanding of the Spanish language and Spanish-speaking cultures. New thematic topics are introduced, along with grammar concepts, including a review of pronouns and prepositions, the past subjunctive, and contrary-to-fact clauses. In addition, emphasis is given to listening comprehension and oral proficiency in order to prepare students for AP Spanish. Authentic audio sources such as radio broadcasts provide the means by which students perfect their listening skills. Cultural topics focus on Spanish art, Mexican cinema, and Latin American medicine, travel, and politics. Students increase their language proficiency and cultural awareness by viewing short Hispanic films throughout the year and by reading and discussing articles and short stories. Classroom instruction and interactions are entirely in Spanish, and accuracy in speaking and writing is emphasized. Assessments include frequent quizzes, writing assignments, and oral evaluations, monthly tests, and projects assigned throughout the year. Students should expect to spend 30-40 minutes a day on homework assignments and review.

## Latin 4 level 9

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: LATIN 3

This course provides deeper development, refinement, and understanding of the Latin language and Roman civilization. The course focuses on developing students' ability to read, analyze, and appreciate Latin literature. Students translate adapted excerpts from Petronius's *Satyricon* during the first semester and Ovid's *Metamorphoses* during the second semester. In addition to developing their critical analysis skills, students learn about the historical and cultural background of both works. New grammar topics, including conditional sentences and independent uses of the subjunctive, are introduced. Cultural topics focus on Roman life during the reigns of Augustus and Nero as well as on Roman mythology. In addition, students learn to scan dactylic hexameter and identify rhetorical figures found in epic poetry. Assessments include frequent quizzes, monthly tests, and projects assigned throughout the year. Juniors in the course complete a final project on the *Metamorphoses* at the end of the second semester. Students should expect to spend 20-40 minutes a day on homework assignments and review.

## AP Latin 4 level 4

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: LATIN 3

This course, comparable in content and difficulty to a third-year college course, is for highly motivated, independent students. The course follows the College Board AP Latin curriculum and prepares students to take the AP Latin exam. Students who successfully complete the course are able to read, understand, translate, and analyze Latin poetry and prose. Students are expected to translate Latin passages from Vergil's *Aeneid* and Caesar's *De Bello Gallico* with a high degree of accuracy, interpret them with insight and understanding, and compose thoughtful, cohesive essays in which they provide support from the texts to substantiate their analyses. Focusing on the core periods of the late Republic and early Principate, students will also examine themes of leadership, ethnicity, war and peace, Roman values, and historiography. Specific attention is given to grammatical and syntactic terms, literary and rhetorical devices, and the metrics of Latin poetry. Assessments include frequent quizzes and monthly tests and essays. Students should expect to spend 30-60 minutes per day on homework assignments and review.

## Fifth-Year Courses

### French 5: Conversation through Cinema level 9

OPEN TO SENIORS  
PREREQUISITE: FRENCH 4

This course provides more advanced understanding and use of the French language and deeper appreciation of Francophone cultures through the medium of film. In this course, film provides the means for strengthening and improving language proficiency in a variety of contexts including classroom discussions, debates, and presentations. Students become familiar with the works of Claude Berri, Louis Malle, and François Truffaut, to name a few, and discover talented actors such as Daniel Auteuil, Gérard Depardieu, and Catherine Deneuve. By analyzing and discussing specific scenes and researching pertinent cultural topics, students broaden their vocabulary and sharpen their critical thinking skills. Grammar topics are reviewed as needed. Students routinely use Canvas to engage in written and oral discussions and to communicate with all students in the course. In addition, students may create a short film of their own, which allows them to deepen their knowledge and awareness of the film-making process. Classroom instruction and interactions are entirely in French. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course. Students should expect to spend 30-40 minutes a day on homework assignments and review.

## AP French 5 level 4

OPEN TO SENIORS  
PREREQUISITE: FRENCH 4

This course follows the College Board AP French Language curriculum and prepares students to take the AP French exam in May. The course emphasizes active and meaningful communication in French as well as the ability to understand spoken French in a variety of contexts. Students are expected to express themselves with reasonable fluency and accuracy in both written and spoken French. Previously acquired language structures are thoroughly reviewed and refined. Students enhance their language proficiency and cultural awareness by reading *No et moi* and by viewing and discussing feature-length films without subtitles such as *C'est pas moi je le jure* and *Les Parapluies de Cherbourg*. Students routinely use Canvas to engage in written and oral discussions and to communicate with all students in the course. Classroom instruction and interactions are entirely in French. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course. Students should expect to spend 30-50 minutes a day on homework assignments and review.

## German 5 levels 9 & 4 (AP)

OPEN TO SENIORS  
PREREQUISITE: GERMAN 4

This course provides more sophisticated understanding and use of the German language and deeper appreciation of German-speaking cultures. The course develops thematic topics, such as science and technology, personal and public identities, contemporary life, families and communities, global challenges, and beauty and aesthetics. Cultural topics focus on Austria, Switzerland, and Liechtenstein. Students enhance their language proficiency and cultural awareness by viewing and discussing feature-length films, such as *Vitus*, *Die Welle*, and *Der Baader-Meinhof Komplex*. Previously acquired language structures are thoroughly reviewed and refined, and new grammar topics are introduced through excerpts of German literature and newspaper articles. Activities include classroom discussions and conversations, debates, presentations, film critiques, and a variety of authentic readings of various lengths. Classroom instruction and interactions are entirely in German. Assessments include frequent quizzes, oral evaluations, monthly tests, and projects assigned throughout the year. Students should expect to spend 30-40 minutes a day on homework assignments and review.

**Students taking this course at level 4** prepare to take the AP German exam in May. This course follows the College Board AP German Language and Culture curriculum. Students are expected to understand spoken German in a variety of contexts and to express themselves with reasonable fluency and accuracy in both written and spoken German. They should expect longer and more challenging homework assignments and readings as well as more rigorous assessments.

## Spanish 5 level 2

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: SPANISH 4

This course provides continued practice and refinement in listening and speaking through an in-depth study of various Spanish-speaking countries and their cultures. Through their exploration of Spain, Colombia, Argentina, Chile, and Cuba, students gain a deeper appreciation and understanding of the history, traditions, politics, and pop culture of those countries. Students strengthen and improve their speaking proficiency in a variety of contexts including classroom discussions and recordings. They also broaden their vocabulary and sharpen their critical thinking skills by viewing and discussing films and documentaries about the countries they study. Classroom instruction and interactions are entirely in Spanish, and students are expected to participate actively. Assessments include quizzes, biweekly recordings, monthly tests, and projects assigned throughout the year. Students should expect to spend 20-30 minutes a day on homework assignments and review.

## Spanish 5 level 3

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: SPANISH 4

This course provides a more sophisticated understanding and use of the Spanish language and a deeper appreciation of Spanish speaking cultures. The course develops thematic topics such as cultural identity, history and politics, contemporary life, beauty and aesthetics, family and community, and environmental issues. Students further develop their language proficiency through a broadening of vocabulary and structures. Activities include classroom discussions and conversations, debates, presentations, film critiques, and a variety of authentic readings of various lengths. Classroom instruction and interactions are entirely in Spanish, and students are expected to be full participants. Assessments include frequent quizzes, oral evaluations, monthly tests, and projects assigned throughout the year. Students should expect 30-40 minutes a day of homework assignments and review.

## AP Spanish 5: Language and Culture level 4

OPEN TO JUNIORS AND SENIORS WITH DEPARTMENTAL APPROVAL  
PREREQUISITE: SPANISH 4

This course follows the College Board AP Spanish Language curriculum and prepares students to take the AP Spanish exam in May. The course is structured around six core themes and emphasizes active and meaningful communication in Spanish as well as the ability to understand spoken Spanish in a variety of contexts. Students are expected to express themselves with reasonable fluency and accuracy in both written and spoken Spanish. Previously acquired language structures are thoroughly reviewed and refined, and new grammar topics are introduced through articles and excerpts of Hispanic literature. Emphasis is placed on listening to and responding to authentic audio sources orally and in writing. Classroom instruction and interactions are entirely in Spanish, and students are expected to participate in daily discussions. Assessments include quizzes, weekly recordings, monthly tests, and essays. Students should expect to spend 30-50 minutes a day on homework assignments and review.

## Latin 5 levels 9 & 4

OPEN TO SENIORS  
PREREQUISITE: LATIN 4

This course provides more sophisticated understanding and appreciation of the Latin language and Roman civilization through an overview of Roman history from the founding of the Republic to the rise, decline, and fall of the Empire. By reading and discussing excerpts in Latin from Livy, Sallust, Cicero, Catullus, Horace, Martial, and other authors, students examine the Roman political system and social structure as well as glimpse the lives of famous Romans. Cultural readings in English focus on early Rome, the Etruscans, the Roman Republic, Roman historiography, drama, architecture, imperial biography, and the *Pax Romana*. Students increase their knowledge of Roman history and culture by viewing the critically acclaimed series, *I, Claudius*. Previously acquired language structures are thoroughly reviewed and refined, and new topics are introduced as they are encountered in Latin readings. Assessments include frequent quizzes, monthly tests, and projects assigned throughout the year. Students should expect to spend 30-40 minutes a day on homework assignments and review.

**Students taking this course at level 4** should expect longer and more challenging homework assignments and readings as well as more rigorous assessments. Students are expected to translate Latin passages with a high degree of accuracy and interpret them with insight and understanding.

## Sixth-Year Courses

### Spanish 6 level 3

OPEN TO SENIORS  
PREREQUISITE: SPANISH 5

This course provides a means of acquiring a higher level of proficiency in Spanish while developing a more sophisticated understanding and appreciation of Spanish-speaking cultures. The course develops thematic topics more fully such as revolutions, heroes and influences, fear, reality or dreams, Latin music, poverty and crime, border and immigration, and cities of the future. Through vocabulary and structure review, students broaden their linguistic skills and command of the Spanish language. Activities include classroom discussions and conversations, debates, presentations, film critiques, and a variety of short and extended readings. Classroom instruction and interactions are entirely in Spanish and students are expected to be full participants. Assessments include frequent quizzes, oral evaluations, written tests, essays, and projects assigned throughout the year. Students should expect 30-50 minutes a day of homework assignments and review.

## AP Spanish 6: Literature and Culture level 4

OPEN TO SENIORS  
PREREQUISITE: AP SPANISH 5

This course follows the College Board AP Spanish Literature and Culture curriculum and prepares students to take the AP Spanish Literature and Culture exam in May. Structured around six core themes, the course offers a survey of Hispanic literature from the Middle Ages through modern times, including selections from Spain, Latin America, and the Caribbean. Each theme is developed through literary analysis of the selected readings, discussion, and writing that comprise the course expectations. An emphasis is placed on the social and cultural context of the literature and is supported through analysis of works of art. Students should be able to express themselves with reasonable fluency and accuracy in both written and spoken Spanish and are expected to participate in and lead discussions. Assessments include informal and formal learning checks, presentations, and formal tests modeled on the AP Spanish Literature and Culture exam. Students should expect to spend 30-50 minutes a day on preparation and assignments.

# MODERN AND CLASSICAL LANGUAGES

## Course Classifications

Each course has a six-digit number. For example, the course number for first-year Latin at level 4 is “500134.” The first three digits, “500,” identify the department. The fourth digit, “1,” indicates the year the course is usually taken. The fifth digit, “3,” identifies the semester(s) the course is offered; full-year courses are assigned a “3” to represent both semesters. The sixth digit, “4,” indicates the level.

Latin 1 .....	500132
Latin 1 .....	500134
Latin 1 .....	500139
Latin 2 .....	500232
Latin 2 .....	500234
Latin 2 .....	500239
Latin 3 .....	500334
Latin 3 .....	500339
Latin 4 .....	500439
AP Latin 4 .....	500434
Latin 5 .....	500534
Latin 5 .....	500539
Chinese 1 .....	520134
Chinese 1 .....	520139
Chinese 2 .....	520234
Chinese 2 .....	520239
Chinese 3 .....	520334
Chinese 3 .....	520339
AP Chinese 4 .....	520434
Chinese 4 .....	520439
French 1 .....	530134
French 1 .....	530139
French 2 .....	530234
French 2 .....	530239
French 3 .....	530334
French 3 .....	530339
French 4 .....	530434
French 4 .....	530439
French 5 .....	530539
AP French 5 .....	530534
German 1 .....	540134
German 1 .....	540139
German 2 .....	540234
German 2 .....	540239
German 3 .....	540334
German 3 .....	540339
German 4 .....	540434
German 4 .....	540439
AP German 5 .....	540534
German 5 .....	540539

Hebrew 1 .....	550134
Hebrew 1 .....	550139
Hebrew 2 .....	550234
Hebrew 2 .....	550239
Hebrew 3 .....	550334
Hebrew 3 .....	550339
Hebrew 4 .....	550434
Hebrew 4 .....	550439
Japanese 1 .....	560134
Japanese 1 .....	560139
Japanese 2 .....	560234
Japanese 2 .....	560239
Japanese 3 .....	560334
Japanese 3 .....	560339
AP Japanese 4 .....	560434
Japanese 4 .....	560439
Spanish 1 .....	570132
Spanish 1 (Co-Taught) .....	572132
Spanish 1 .....	570133
Spanish 1 .....	570134
Spanish 2 .....	570232
Spanish 2 (Co-Taught) .....	572232
Spanish 2 .....	570233
Spanish 2 .....	570234
Spanish 3 .....	570332
Spanish 3 .....	570333
Spanish 3 .....	570334
Spanish 4 .....	570432
Spanish 4 .....	570433
Spanish 4 .....	570434
Spanish 5 .....	570532
Spanish 5 .....	570533
AP Spanish 5 .....	570534
Spanish 6 .....	570633
AP Spanish 6 .....	570634