

Media, Speech & Theatre

Broadcast Journalism 1
Film Production 1 & 2
Freshman Speech and Debate
Media Production
Public Speaking and Strategic Communication
Radio Practicum
Congressional Debate 1, 2, & 3
Lincoln-Douglas Debate 1, 2, & 3
Policy Debate 1, 2, & 3
Public Forum 1, 2, & 3

Theatre Technology and Design
Theatre 1: Theatre Workshop
Theatre 2: Acting Workshop
Theatre 3: Acting
Theatre 4: Advanced Acting and Directing
Theatre 4: Advanced Acting Ensemble

MISSION

- To inspire curiosity, inquiry, and creativity
- To foster empathy, collaboration, and self-esteem
- To promote free expression, passion for art, and the pursuit of excellence

PHILOSOPHY

Disciplined study of media, speech, and theatre provides a path to a comprehensive understanding of the individual within the global community. Students who pursue excellence in communicative arts are more confident taking personal and professional risks, grow from seeking out and legitimizing different perspectives, and embrace opportunities to both struggle with old ideas and create new work.

OBJECTIVES

Upon successful completion of any course of study within the Media, Speech & Theatre Department, students should be able to:

- Collaborate effectively in diverse situations and groups;
- Respond to others with empathy and compassion;
- Reason critically;
- Articulate thought meaningfully;
- Select mindfully;
- Express ideas artistically; and
- Apply diverse resources and methods to their work.

| | Freshman | Sophomore | Junior | Senior |
|-------------------|-----------------------------|---|--------------------------------------|--------|
| Media | Media Production | Broadcast Journalism 1 | | |
| | | Film Production 1 | | |
| | | Radio Practicum* | | |
| | | | Film Production 2* | |
| Speech and Debate | Freshman Speech and Debate | Public Speaking and Strategic Communication | | |
| | | Congressional Debate 1*, 2*, 3* | | |
| | | Lincoln-Douglas Debate 1*, 2*, 3* | | |
| | | Policy Debate 1*, 2*, 3* | | |
| | | Public Forum Debate 1*, 2*, 3* | | |
| Theatre | Theatre 1: Theatre Workshop | Theatre 2: Acting Workshop* | | |
| | | Theatre Technology and Design | | |
| | | | Theatre 3: Acting* | |
| | | | Theatre 4: Advanced Acting Ensemble* | |
| | | Theatre 4: Advanced Acting and Directing* | | |

*Prerequisite or department approval required.

THE MEDIA, SPEECH & THEATRE DEPARTMENT OFFERS THREE DISTINCT AREAS OF STUDY.

Media students become effective storytellers, compassionate directors, competent artisans, and trusted reporters. Besides learning how to produce a variety of media, students develop an appreciation and understanding of the art of moving pictures and broadcast journalism. Making media together is a great opportunity to create lifelong friendships. A student walks into a classroom as an individual and walks out as a confident member of a crew.

Speech and Debate students develop curious minds and learn to think critically and advocate effectively. Students find camaraderie with others through stimulating intellectual engagement and respectful argumentation. Through deliberation, reasoning, and building memorable friendships, speech and debate prepares students to overcome future challenges and helps them develop their own sense of self.

Theatre students develop curious minds that think critically and consider multiple perspectives in order to create an artistic experience for the stage. Students build community with each other and with audiences by taking artistic risks, exploring the human condition, and working collaboratively toward a common goal. Students develop their social-emotional, performance, and writing skills through their experience in the program.

CO-CURRICULAR AND EXTRACURRICULAR OPPORTUNITIES

Students in the Media, Speech & Theatre Department may build on their classroom experiences by participating in co-curricular and extracurricular opportunities in film, radio, and television broadcasting, interscholastic speech and debate competition, and theatrical performance, stagecraft, and design.

Media Courses

Media Production

OPEN TO FRESHMEN
PREREQUISITE: NONE
.5 ELECTIVE CREDIT

This course introduces students to the world of media making and analysis. It is designed as an overview of the variety of media genres, disciplines, and formats. Units include Hollywood-style digital storytelling, the video gaming industry, sports and news broadcasting, print journalism and blogging, radio production, marketing and advertising, and legal and ethical practices in the industry. Students will develop skills to analyze and evaluate media messages critically as both consumers and producers. Students will contribute content to WNTH, New Trier's radio station as well as produce a TV show for the Northfield Campus. This course is recommended for students interested in pursuing the film production curriculum at the Winnetka Campus. *This course fulfills the graduation requirement for fine and/or practical arts.*

Broadcast Journalism 1

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE
.5 ELECTIVE CREDIT

This course introduces students to the fundamentals of broadcasting for radio, television, and other digital video and audio media. Students work in different collaborative roles to write, record, edit, and produce a number of specialized projects including talk radio shows, television and radio news, remote television broadcasts, and podcasts. Units also feature journalistic ethics, the art of the interview, and writing for viewers and listeners. Tools of the class include cameras, lighting and sound equipment, and digital editing software. Assignments require collecting footage and covering events outside of class. Student work will be shared on school media outlets such as Trevolution TV and WNTH Radio. Students are also encouraged to enter their work in national and regional broadcasting contests and festivals. Examples of student work can be seen on the Media page of the Media, Speech & Theatre Department's website. *This course fulfills the graduation requirement for fine and/or practical arts.*

Film Production 1

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE
.5 ELECTIVE CREDIT

This course introduces students to storytelling, using film and sound production techniques and the principles of screenwriting. Students will work in different collaborative roles to write, shoot, edit, and produce narrative and documentary films throughout the year while learning classic Hollywood techniques of storytelling. Tools of the class include cameras, lighting and sound equipment, and digital editing software. Assignments require collecting footage outside of class. Student work will be shared on school media outlets and may be shown in local movie theatres. Students are also encouraged to enter their videos in national and regional film festivals. This course builds a strong foundation for students interested in creating and producing original and commercial film, screenwriting, and broadcast journalism. Examples of student work can be seen on the Media, Speech & Theatre Department website's Media page. *This course fulfills the graduation requirement for fine and/or practical arts.*

Film Production 2

OPEN TO JUNIORS AND SENIORS
 PREREQUISITE: FILM PRODUCTION 1
 .5 ELECTIVE CREDIT

This course focuses on screenwriting and directing. Students analyze professional screenplays and write their own original work. In addition, they will work in different collaborative roles to learn how a screenplay is used to communicate with crews, actors, and audiences effectively. Students will develop their narrative scriptwriting skills with particular attention to dialogue and story structure. Students will also work as producers, writers, directors of photography, on-air talent, sound designers, and editors for “Trevolution,” New Trier’s student television show. Assignments require collecting footage outside of class. Student projects will be shared on school media outlets and may be shown in local movie theatres. Students are also encouraged to submit class work to film festivals. Examples of student work can be seen on the Media, Speech & Theatre Department website’s Media page. *This course fulfills the graduation requirement for fine and/or practical arts.*

Radio Practicum/WNTH Radio Board

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: ELECTION TO THE WNTH BOARD
 .5 ELECTIVE CREDIT

This course is designed to provide theory and practical experience for students interested in advanced work in radio production. Students refine technical skills such as mixing sound elements, communicating with music production companies, sports broadcasting, producing and directing feature-length programs in the areas of news, public affairs, music, and drama, and studio engineering. Course work also includes cooperative evaluation of WNTH programming to help maintain the quality of New Trier radio. The radio control room and studio is the lab for all production work. Only those students selected to serve on the WNTH board will be enrolled in this course. *This course fulfills the graduation requirement for fine and/or practical arts.*

Speech and Debate Courses

Freshman Speech and Debate

OPEN TO FRESHMEN
 PREREQUISITE: NONE
 .5 ELECTIVE CREDIT

This course is designed to develop effective speaking and argumentation skills. The yearlong course emphasizes critical thinking, research, collaboration, analysis, and speech writing. Students will practice persuasive and informative speaking as well as several forms of debate: Policy, Public Forum, Lincoln-Douglas, and Congressional. Although students are not required to participate on the Speech and Debate team, several opportunities are available to those students who wish to attend competitions. *This course fulfills the graduation requirement for fine and/or practical arts.*

Public Speaking and Strategic Communication

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: NONE
 .5 ELECTIVE CREDIT / .25 ELECTIVE CREDIT

The first semester of this course centers on the exploration of the communications disciplines including building effective speaking skills and the preparation, presentation, and critique of a variety of individual speeches. The second semester concentrates on developing and implementing communications strategies that advance the goals and mission of particular private and public organizations. Both semesters emphasize critical thinking, analysis, and practical applications of communication skills. Specific film, television, print, and other media are used as students learn about and experiment with the fundamentals of public relations, mass communication, and rhetoric. Students will learn how to collaborate and communicate effectively through individual speaking and writing assignments and group presentations and projects. The nature of the class enables students to enroll for an entire year or either semester. *This course fulfills the graduation requirement for fine and/or practical arts.*

Congressional Debate 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: FRESHMAN SPEECH AND DEBATE, PUBLIC SPEAKING AND COMMUNICATIONS, OR DEPARTMENTAL APPROVAL
 1.0 MAJOR CREDIT AT LEVEL 4 / .5 ELECTIVE CREDIT

In Congressional Debate, students work in groups to emulate the U.S. Congress by debating student-generated bills and resolutions. At all levels, student preparation includes research, analysis, writing, and practice throughout the year. In the second and third years, emphasis is placed on argument construction and peer mentoring and judging. Class time is used to explore theory and prepare for competition. Although students are not required to participate on the Speech and Debate Team, several opportunities are available to those students who would like to compete in weekend tournaments. Students may contract to take this course for elective credit. *This course fulfills the graduation requirement for fine and/or practical arts.*

Lincoln-Douglas Debate 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: FRESHMAN SPEECH AND DEBATE, PUBLIC SPEAKING AND COMMUNICATIONS, OR DEPARTMENTAL APPROVAL
 1.0 MAJOR CREDIT AT LEVEL 4 / .5 ELECTIVE CREDIT

In Lincoln-Douglas Debate, students work individually to argue issues of logic, ethical values, and philosophy in one-on-one debates. Debate topics change bimonthly. At all levels, student preparation includes research, analysis, writing, and practice throughout the year. In the second and third years, emphasis is placed on argument construction and peer mentoring and judging. Class time is used to explore theory and prepare for competition. Although students are not required to participate on the Speech and Debate Team, several opportunities are available to those students who would like to compete in weekend tournaments. Students may contract to take this course for elective credit. *This course fulfills the graduation requirement for fine and/or practical arts.*

Policy Debate 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: FRESHMAN SPEECH AND DEBATE, PUBLIC SPEAKING AND COMMUNICATIONS, OR DEPARTMENTAL APPROVAL
 1.0 MAJOR CREDIT AT LEVEL 4/ .5 ELECTIVE CREDIT

In Policy Debate, students work in teams of two to debate a topic regarding changing government policy. Topics change yearly. At all levels, student preparation includes research, analysis, writing, and practice throughout the year. In the second and third years, emphasis is placed on argument construction and peer mentoring and judging. Class time is used to explore theory and prepare for competition. Although students are not required to participate on the Speech and Debate Team, several opportunities are available to those students who would like to compete in weekend tournaments. Students may contract to take this course for elective credit. *This course fulfills the graduation requirement for fine and/or practical arts.*

Public Forum Debate 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: FRESHMAN SPEECH AND DEBATE, PUBLIC SPEAKING AND COMMUNICATIONS, OR DEPARTMENTAL APPROVAL
 1.0 MAJOR CREDIT AT LEVEL 4/ .5 ELECTIVE CREDIT

In Public Forum Debate, students work in teams of two to debate topics of current events that emphasize analysis and advocacy. Topics change monthly. At all levels, student preparation includes research, analysis, writing, and practice throughout the year. In the second and third years, emphasis is placed on argument construction and peer mentoring and judging. Class time is used to explore theory and prepare for competition. Although students are not required to participate on the Speech and Debate Team, several opportunities are available to those students who would like to compete in weekend tournaments. Students may contract to take this course for elective credit. *This course fulfills the graduation requirement for fine and/or practical arts.*

Theatre Courses

Theatre Technology and Design

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: NONE
 .5 ELECTIVE CREDIT
 MEETS AT WINNETKA CAMPUS

This course is designed for students who are interested in the technical aspects of theatre. Students will learn about and develop skills in stagecraft and in scenic, sound, and lighting design. The course will focus on specialized design and construction in collaboration with school productions. The course will involve both practical, hands-on projects and design work. This course is structured to accommodate students with varying degrees of production experience, and it fulfills the Crew Apprenticeship Program expectation. *This course fulfills the graduation requirement for fine and/or practical arts.*

Theatre 1: Theatre Workshop

OPEN TO FRESHMEN
 PREREQUISITE: NONE
 .5 ELECTIVE CREDIT

Theatre Workshop is the ideal course for students who would like to study, experience, and create live performances and theatrical stories for the stage. Students will explore many different character types through role playing, monologues, and scene work from scripts. Students will also become stronger team players through improvisational and theatre games as well as learn how to audition effectively for plays and musicals. In addition, students may choose to perform as an ensemble member in the Freshman Play. Anyone who wants to act in plays or musicals on New Trier stages should take this course to develop confidence and performance skills. *This course fulfills the graduation requirement for fine and/or practical arts.*

Theatre 2: Acting Workshop

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: THEATRE 1: THEATRE WORKSHOP
 1.0 MAJOR CREDIT AT LEVEL 9/ .5 ELECTIVE CREDIT OR .3 3-DAY

This yearlong course concentrates on the techniques of creating a character from a play, using sense memory, emotion memory, script analysis, and scene study. In the second semester, students will research, prepare, and perform scenes from plays representing the major periods in theatre history. That work culminates in Dionysus Day, an all-day festival of theatre. If a student cannot schedule this course five days a week, he or she may take the course three days a week with department approval. *This course fulfills the graduation requirement for fine and/or practical arts.*

Theatre 3: Acting

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: THEATRE 2: ACTING WORKSHOP
 1.0 MAJOR CREDIT AT LEVEL 9/ .5 ELECTIVE CREDIT

This yearlong course provides students with an opportunity to develop their acting skills further through an exploration of advanced acting methods and theories. Particular attention is given to the methods of Sanford Meisner, Konstantin Stanislavsky, and Robert Cohen as well as to dissecting and analyzing a script. Students use improvisational techniques to confront and solve acting problems, deepen interaction between characters, and rehearse scripted scenes from realistic plays. *This course fulfills the graduation requirement for fine and/or practical arts.*

Theatre 4: Advanced Acting and Directing

OPEN TO SENIORS WITH DEPARTMENTAL APPROVAL
 PREREQUISITE: THEATRE 3: ACTING
 SENIORS MAY TAKE THEATRE 4: ADVANCED ACTING AND DIRECTING CONCURRENTLY WITH THEATRE 3: ACTING
 1.0 MAJOR CREDIT AT LEVEL 4

Building on the skills introduced in Theatre 1, 2, and 3, the basic work of Theatre 4 is scene study and performance as well as stage directing technique. Students will practice and apply new concepts as they prepare and perform scenes from realistic plays in the first semester. In the second semester, students will learn directing techniques and theory and direct a short play of their choice for classroom presentation. Additional units include Shakespeare in Performance and Monologue Performance. This course is designed for students who enjoy reading and writing about the art form as well as performing. It requires significant preparation and writing outside of class. Texts include *A Challenge for the Actor* by Uta Hagen and *Backwards and Forwards* by David Ball. Students are expected to attend and critique two New Trier productions each semester. *This course fulfills the graduation requirement for fine and/or practical arts.*

Theatre 4: Advanced Acting Ensemble

OPEN TO SENIORS OR WITH DEPARTMENTAL APPROVAL
 PREREQUISITE: THEATRE 3: ACTING
 SENIORS MAY TAKE THEATRE 4: ADVANCED ACTING AND DIRECTING CONCURRENTLY WITH THEATRE 3: ACTING
 1.0 MAJOR CREDIT AT LEVEL 9/ .5 ELECTIVE CREDIT

Building on the skills introduced in Theatre 1, 2, and 3, the basic work of Theatre 4: Advanced Acting Ensemble is performance. Students will practice and apply new concepts as they prepare and perform scenes from realistic plays in the first semester. Students will direct an original or published script for classroom and public presentation in second semester. Additional units include Devised Theatre and Monologue Performance. Significant class time is used for preparation and practicing skills. Students will read selections from *A Challenge for the Actor* by Uta Hagen and *Backwards and Forwards* by David Ball. Students are expected to attend and critique two New Trier productions each semester. *This course fulfills the graduation requirement for fine and/or practical arts.*

MEDIA, SPEECH & THEATRE

Course Classifications

Each course has a six-digit number. The first two digits, "15," identify the department. The fourth digit, "1," indicates the year the course is usually taken. The fifth digit identifies the semester(s) the course is offered; "3" indicates a full-year course, "0" a one-semester course. The sixth digit indicates the level. **Initial course selection for Media, Speech & Theatre courses can only be at level 8** except Theatre 4: Advanced Acting and Directing, Congressional, Lincoln-Douglas, Policy, and Public Forum Debate. Students who want to take a media or theatre course offered at the Winnetka campus for major credit may complete the Contract for Media, Speech & Theatre Major form during the first two weeks of the semester.

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|----------------------------------|--------|
| Fr. Speech and Debate | 150138 |
| Theatre Tech/Desgn..... | 151038 |
| Thtr 1: Theatre Workshop | 151138 |
| Thtr 2: Act Wkshp (3 Day) | 152138 |
| Thtr 2: Act Wkshp | 152238 |
| Thtr 3: Acting | 153338 |
| Thtr 4: Adv Acting/Direct..... | 154434 |
| Thtr 4: Adv Acting Ensemble..... | 154038 |
| Thtr 4: Adv Acting Ensemble..... | 154039 |
| Public Speak/Strat Comm..... | 156018 |
| Public Speak/Strat Comm..... | 156028 |
| Public Speak/Strat Comm..... | 156038 |
| Congressional Debate 1..... | 155134 |
| Congressional Debate 2..... | 155234 |
| Congressional Debate 3..... | 155334 |
| Lincoln-Douglas Debate 1..... | 156134 |
| Lincoln-Douglas Debate 2..... | 156234 |
| Lincoln-Douglas Debate 3..... | 156334 |
| Policy Debate 1 | 158134 |
| Policy Debate 2 | 158234 |
| Policy Debate 3 | 158334 |
| Public Forum Debate 1 | 159134 |
| Public Forum Debate 2 | 159234 |
| Public Forum Debate 3 | 159334 |
| Media Production | 157138 |
| Film Production 1..... | 157238 |
| Film Production 2..... | 157338 |
| Radio Practicum/WNTH Board | 157438 |
| Broadcast Journalism 1 | 157538 |