



# STAGE COMBAT WORKSHOP 2017

September 18-20, 4:30p-5:30p in W023

The workshop is open to all students who are interested in learning more about stage combat. Any student who can commit to the workshop schedule below is welcome to participate.

## SHOWCASE OPPORTUNITY

We need 6-8 students to prepare a short sequence for performances at one or more of these events. Students may indicate their interest in these performances during the workshop.

- **Showcase rehearsals are October 2-4, 4:30p-6:00pm**
- Hayes-McCausalnd Theatre Opening: Saturday, October 14, 7:00-8:30pm
- McGee Theatre Opening: Sunday, October 15, 3:00-6:00pm
- Middle School and Junior High Workshops, dates TBA

There may be a few brush up rehearsals the week of October 10, based on student availability. Students may participate in the Showcase and auditions for the December shows .

## WHAT SHOULD I WEAR TO THE WORKSHOP?

Make sure your hair is out of your face. Wear clothes that you can move in and closed-toe shoes with soles that grip.

## ABOUT THE INSTRUCTOR

Victor Bayona of R&D Choreography is thrilled to be back at New Trier! R&D was founded in 1997 for the purpose of improving the power and effectiveness of Chicago area theatre through the art of violence design. The company has designed violence for over three hundred productions and films, over eighty of which Victor has personally designed since he joined the company in 2010. R&D has also taught stage combat at universities, colleges, and workshops. R&D has designed violence for dozens of Chicago area theatres, including About Face, ATC, Bailiwick, Blindfaith, Circle, First Folio, Griffin, Lifeline, National Pastimes, Oak Park Festival Theater, The Paramount, Pegasus, Piven, Theatre at the Center, Theo Ubique, Two Pence, and Vitalist.

## NEED MORE INFORMATION?

If you have any questions please contact Ms. Hilerre Kirsch at [KirschH@nths.net](mailto:KirschH@nths.net)

