



Dear Member of the Class of 2021

May, 2017

The New Trier English Department endorses summer reading as an enriching experience that builds skills in the language arts and fosters sensitivity to and understanding of issues important to us all.

Each course in English selects a required summer reading text in preparation for discussion, activities, assignments, and assessments during the first days of school. The guidelines for each book, printed on **both** sides of this sheet, outline the expected reading activities for each text. We suggest that you read the book within two weeks of the beginning of school, or review the text before school begins in August.

Your text may be purchased at area bookstores or online. ISBN numbers are provided as a convenience, but any edition, new or used, is acceptable. Course numbers are listed with course titles to help avoid confusion. We wish you a wonderful summer, and look forward to meeting you in August.

Sincerely,

Edward Zwirner / English Department Coordinator

level 9 (190139)	English 1/World History-T* <small>*The 9 level course is listed as receiving 3 level credit on your Course Request List</small>	level 4 (190134)
<p><b>Pratchett, Terry. <i>Nation</i>. Harper Collins, 2009. ISBN: 0-061-43303-9</b></p> <p>When a giant wave destroys his village, Mau is the only one left. Daphne—a traveler from the other side of the globe—is the sole survivor of a shipwreck. Separated by language and customs, the two are united by catastrophe. Slowly, they are joined by other refugees. And as they struggle to protect the small band, Mau and Daphne defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down. (from Amazon)</p> <p>As you begin reading, the first ten pages can be confusing. Read carefully. By page ten, you will be on the island with Mau. Please write a paragraph for each of these questions:</p> <ol style="list-style-type: none"> <li>1. What are the details that are important from the creation myth?</li> <li>2. Why is it important to understand the creation Myth of Mau's people?</li> <li>3. What are the details that are important from the story about the ship?</li> </ol> <p>Also, as you read, use annotations to track the following:</p> <p><b>How do Mau and Daphne rebel against tradition?</b></p>		<p><b>Quinn, Daniel. <i>Ishmael: An Adventure of the Mind and the Spirit</i>. Bantam, 1995. ISBN: 0-553-37540-7</b></p> <p>A disillusioned man comes across a strange personal ad which reads “Teacher seeks pupil... Apply in person.” However odd it seems, he is a man in need, and so goes to meet this teacher. What begins as strange gets even stranger as this teacher turns out to be not quite what he expected. His new teacher challenges his pupil with the greatest dilemmas faced by modern man, provocative ideas of our past history, and a search for the truth about our future.</p> <p>As you read, identify and <b>annotate</b> for the main arguments that Ishmael makes in his dialogue about the advance of civilization and the moral dilemmas that he says humanity faces. Record these scenes and page numbers on the inside back cover of your book, <b>along with why</b> each event is important to Ishmael's observations about civilization. Finally, prepare these two questions:</p> <ul style="list-style-type: none"> <li>• Do you agree with Ishmael's arguments? Which and why?</li> <li>• What do you think of Ishmael's solution? Is it possible, or practical?</li> </ul>

### English 1, Level 2E (201132)

Quick, Matthew. *Boy21*. Little and Brown, 2013. ISBN-10: 0316127965

For Finley McManus, basketball serves as both identity and escape. Finley and his longtime girlfriend, Erin Quinn ("probably the best girls' player in the state -- no exaggeration"), work tirelessly on their games. Their plan is to have successful senior seasons, graduate, then move far away from Belmont. Finley's world is shaken, though, when one of the top-ranked point guards in the nation transfers in. He refers to himself as Boy21.

(from *The New York Times Book Review*)

Boy21, Matthew Quick's beautiful novel set in the fictional working-class, Irish-mob-influenced town of Belmont, is more than a first-rate novel fueled by basketball; it's a first-rate work of art.

After you read Boy21, answer each of the following questions by writing a thoughtful, detailed paragraph (three paragraphs total). Be prepared to show your teacher your responses.

- Who is the most interesting character in this book? Why?
- What is the most important place in the story? Why?
- To which scene did you have the strongest emotional reaction? Why?

### English 1, Level 2 (200132)

Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*. Vintage Contemporaries, 2004. ISBN-10: 1400032717

Fifteen-year-old Christopher John Francis Boone is mathematically gifted and socially hopeless, raised in a working-class home by parents who can barely cope with their child's quirks. Late one night, Christopher comes across his neighbor's poodle, Wellington, impaled on a garden fork; Christopher cradles the dead dog in his arms, is discovered and arrested. After spending a night in jail, Christopher resolves to discover who actually murdered Wellington.

(from the Amazon Review)

While reading this book annotate for the following by writing:

- new characters' names in the margin of your book,
- the word "clue" next to clue about who killed the dog,
- the word "strength" when you encounter one of Christopher's strengths.
- the word "challenge" any time you encounter one of Christopher's challenges.
- a question mark (?) by passages you have questions about. Write your question in the margin.

Additionally, choose three illustrations from the beginning, middle, and end of the book. Next to each illustration, write how the illustration helps Christopher understand his world.

### English 1, Level 3 (200133)

LeGuin, Ursula K. *A Wizard of Earthsea*. Houghton Mifflin Harcourt, 2012. ISBN-10: 0547773749

When a young boy begins to show extraordinary talent, he journeys to attend school for wizards on Roke Island. However, Ged is brash and cocky, reckless and hungry for power, and in his arrogance he unwittingly releases a terrible darkness upon the world.

Seen by many as the inspiration for Rowling's Hogwarts's, Ursula K. LeGuin's *A Wizard of Earthsea* is a magical coming of age story in which a boy realizes that his fate may be far more important than he ever dreamed possible.

As you read, use the annotation skills you have learned to keep track of new characters and important plot events.

In addition, use your annotation skills to keep track of theme, by writing a note in the margin when...

- Ged is either arrogant or humble,
- characters discuss the power of names, or
- the text addresses the power and identity of the shadow.

### English 1, Level 4 (200134)

White, T.H. *The Once and Future King*. Ace Trade, 1987. ISBN-10: 0441627404

**Please purchase *The Once and Future King*, but read only the first section of the tetralogy entitled "The Sword in the Stone."**

As a boy, Wart and his step-brother Sir Kay, learn the rules of chivalry, until a strange old wizard enters the picture. Wart's training takes on new forms as his tutor, Merlyn, prepares Wart for the day he will stumble across a sword stuck in a stone and do the impossible. This is T.H. White's retelling of the classic legend of King Arthur.

Before beginning the book, write the question below on the inside cover of your book. Keep this question in mind as you read, underlining and annotating (writing marginal notes in your book) relevant passages from the novel that help you answer it. Additionally, track characters, settings, and plot through your annotations.

**How does each transformation prepare Wart for the day when he must pull the sword from the stone and fulfill his destiny?**