



## GRANTS 2014-15

### ART

**Program or Project:** Karen Appleton, Visiting Artist

**Description:** Visiting Artist/Painter. Karen is an accomplished local painter.

**Date(s):** TBD

**Number of students participating:** 180. Painting and Drawing 1, 2, and 3; two double period AP Art Studio Sections that would be directly participating (180 students).

**Purpose:** Providing students the opportunity to observe an artist at work and to be able to view new styles, concepts and techniques.

**Cost: Full cost:** \$400

**Program or Project:** Anne Connell, Visiting Artist/Painter

**Description:** Anne will come to New Trier for two days in November, exhibit her work in the Brierly Gallery during the month of November and connect with students in the building.

**Date(s): November 2014 (TBD)**

**Number of students participating:** 180 students in Painting and Drawing, in addition to the student body and staff at New Trier.

**Purpose:** To expose students to new styles of art-making and provide opportunities to talk with working artists. All students and staff will be able to observe her work in the gallery throughout the month.

**Cost: Full cost:** \$1708.00

**Program or Project:** Phil Vinson, Visiting Artist

**Description:** Visiting Glass Artist. Phil would teach a new style of glass-blowing using molds during a four-day workshop.

**Date(s):** TBD

**Number of students participating:** Glass Art Students (192) plus staff and other students interested in opportunity

**Purpose:** Phil Vinson is a glass artist who works with a new style of glass-making.

This experience will also give the Glass Art teachers new techniques in which they can grow as artists and build upon their knowledge, then share with students in future years.

**Cost: Full cost:** \$1740

**Program or Project:** Susie Silbert, Visiting Lecturer

**Description:** Susie Silbert, Independent Curator and Design Historian (New Trier Grad) will speak to Glass Art and History of Art classes at New Trier.

**Date(s):** TBD

**Number of students participating:** Glass Art Students, 192 plus History of Art students, 20.

**Purpose:** Susie is an independent curator and design historian with a background in craft and design, She will be in town for SOFA and would come to New Trier to share a lecture, "The History of the World in Six Glass Formulas". She recently share this lecture at Ohio State.

**Cost: Full cost:** \$150 honorarium

**Program or Project:** Raku Firing with Chicago Kiln Service

**Description:** Ceramic and Sculpture students along with Mudslinger Club members (approximately 100) in addition to 50 other interested art students would be field-tripped out of classes for the day to participate in a raku firing.

**Date(s):** TBD

**Number of students participating:** Up to 150 students.

**Purpose:** In this excursion, students pre-build a vessel in which they would raku fire during the fieldtrip. This provides students the opportunity to work with new glazes and experience a ceramic firing process that is instantaneous. **Cost: Full cost:** \$1200

Links to last year's NTFAA sponsored event: <https://www.facebook.com/media/set/?set=a.108153702718210.1073741830.100005707420512&type=1&l=281ab840b6>

**Program or Project:** Additional Visiting Artists

**Description: Date(s):** TBD

**Number of students participating:** TBD

**Purpose:** Provide flexibility to art teachers so that they can bring in artists that align with their curriculum as needed. Artists would be given an honorarium between \$200-\$400, depending on experience. The requested amount would give the Art Department the flexibility to bring in between 4-8 artists throughout this school year.

**Cost: Full cost:** \$1800

**Student cost:** \$0

**Amount requested:** \$ \$1800

## DANCE

**PROJECT:** 3 classes with Melissa Thodos and Dancers, encompassing technique, improvisation, and use of props

**DATE:** early second semester

Number of student participating: Freshman Dance 2; 20 students

**Cost:** \$400

**PROJECT:** Khecari | Chicago Contemporary Dance

A lecture/demonstration/ participation class based in improvisation techniques for Dance Lab 1 and Dance Lab 2 students, about 40 students total.

**DATE:** April 6, 2015

**PURPOSE:** To give our advanced students the opportunity to experience a class/performance with two of Chicago's leading improvisational dance artists.

**COST:** \$300

**PROJECT:** RE|Dance Group: Conduct an Open Rehearsal Process with informal showings and a question and answer session

**DATE:** Friday, February 20 during periods 1, 2, 3, 4, 5, 6 and 7 for all levels meeting during these periods

**NUMBER OF STUDENTS:** approx. 320 students

**PURPOSE:** RE|Dance Group will allow students to peek into what the choreographic process is for their newest work. Students will be able to watch a rehearsal in progress and will see excerpts of the piece during each period.

**COST:** \$600

**PROJECT:** Same Planet Different World – Modern Dance Company: A three day workshop based in Contact Improvisation and Partnering Skills

**DATE:** The week of October 20, 2014

**STUDENTS:** For all Dance 3 and Dance 4 students as well as Early Bird Dance (approx, 150 students)

**PURPOSE:** This workshop will kick start the Dance Day choreographic projects that all Dance3 and Dance 4 students start working on second quarter. The classes will help our students build skills in relationship making, communicating intent and partnering.

**COST:** \$900

**PROJECT:** The Nexus Project – Ben Wardell and Michel Rodriguez: A 3-day workshop for Menz Dance classes

**STUDENTS:** (50 students) involving contact and “flying low technique,” taught by two prominent performers in the Chicago dance scene.

**DATE:** January, 2015

**COST:** \$500

**PROPOSED EQUIPMENT REQUEST: WILL FIRST CONSULT WITH DISTRICT, THEN GET BACK TO NTFAA WITH ADDTL. INFO**

**PROJECT & PURPOSE:** Dance Division has an intimate, convertible studio/theater space (G14) that is used for class projects, the Dance Lab 2 Showcase, and the Menz Showcase. Currently, the space lacks adequate theater lighting and enough seating for guests. The remaining funds would go towards adding instruments (front lighting -- an LED fixture package that will provide necessary front lighting and wash) for G14 Studio Theater. Another option is a second set of removable bleachers for this space. Dance Division plans to ask the district to fund portions of this project. These monies would provide a start to the lighting system

**STUDENTS:** Number of students affected: approx. 450 per year, plus visiting artists/performers

**COST:** \$4300

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## MUSIC

**Program or Project:** Clinic with Reggie Thomas

**Description & Purpose:** Renowned jazz pianist and educator Reggie Thomas, from Jazz at Lincoln Center, will be working with the students in Swing Choir, Concert Jazz Ensemble, Lab Jazz Ensemble, and Jazz Ensemble 1 (double period). Students benefit from working with professional musicians and educators.

**Date(s):** Thursday, October 23

**Number of students participating:** 85

**Cost:** Full cost: \$500

Program or Project: **Martin Wind Project/Concert**

Description: **Rehearsals and Performance of Jazz I and Chamber Orchestra featuring *The Martin Wind Quartet* (Bass, Piano, Tenor Sax, Drums). This will be the United States premier of Martin Winds arrangements of jazz standards for jazz quartet and chamber orchestra.** Date(s):

**Thursday, November 20 (rehearsals); Friday, November 21, 2014 (performance)**

Number of students participating: **200 Students**

Purpose: **Provide an opportunity for Jazz I and Chamber Orchestra members to collaborate with world class jazz musicians culminating in a performance. This is a unique opportunity for classical and jazz musicians to work together collaboratively.**

Full cost: **\$6,000.00**; Amount requested: **\$1,500.00**

***Stay tuned for more info about these future requests...***

**Program or Project:** Jazz Clinicians

**Description:** We wish to bring in Clinicians for our Jazz program prior to their IMEA All-State performance in January.

**Date(s):** TBA

**Number of students participating:** TBA

**Purpose:** To help prepare the students prior to this very prestigious performance.

**Cost:** Full cost: TBA

**Program or Project:** Wind Ensemble Clinicians

**Description:** We wish to bring in guest clinicians and conductors throughout the year. The three upper class bands (Varsity, Concert and Symphonic) would each have an opportunity to work with someone.

**Date(s):** TBA

**Number of students participating:** 150

**Purpose:** Enrichment of our wind and percussion students.

**Cost:** Amount requested: \$1000

**Program or Project:** Possible Trip TBA

## **SPEECH & THEATRE**

**Program or Project:** Theatre History Master Classes

**Description:** Commedia dell arte and Kabuki master classes for Theatre 2 students.

**Date(s):** March, TBA

**Number of students participating:** about 80

**Purpose:** Introduce theatre students to these two specific types of physical theatre with professional theatre educators and artists.

**Cost:** Full cost: \$1000.00

**Program or Project:** Curtains in E221

**Description:** We are installing curtains in the theatre classroom at Northfield

**Date(s):** first semester

**Number of students participating:** 90

**Purpose:** To provide crossover and wing space for student performances and to dress up the room to feel more like a theatre and less like a cinderblock.

**Cost:** Full cost: \$6457.00; Amount requested: \$1000.00

We have received some funding from capital expenditures and the Speech and Theatre Department and the Performing Arts Division will be sharing the additional cost.

**Program or Project:** Updating the media equipment

**Description:** Much of our media class equipment is outdated, insufficient, or broken. We are looking to update as much as possible for both the Northfield and Winnetka classes.

**Date(s):** ongoing

**Number of students participating:** 40 (but equipment may be shared among arts departments)

**Purpose:** Uniform equipment on both campuses will make transition between campuses easier for media students. Have a new media teacher who wants to grow program. Equipment is transportable. To better support our media program and, we hope, make it more attractive to more students.

**Cost:** Full cost: \$17,082.00; Amount requested: \$5,000.00