

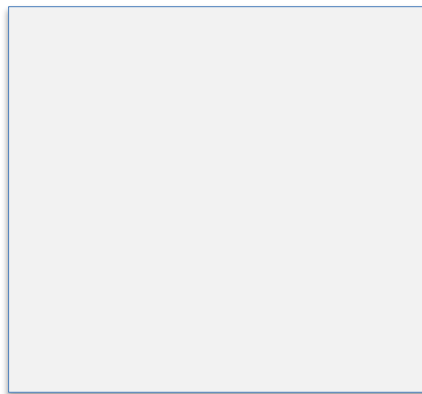
AP ART APPLICATION PACKET
Due: Wednesday, January 16, 2019 by 3:30 p.m.
(in office W421)

Student name _____

Student ID _____

Student email _____

Student Mailing Address _____



Application Number
(to be completed when portfolio is submitted)

AP ART INFORMATION SHEET

AP® Studio Art: Drawing, 2D Design, 3D Design

AP (advanced placement) Studio Art is a double period, yearlong college level art experience for serious art students. Each student prepares a portfolio of art work to submit for the College Board Advanced Placement Exam. The AP exam at the end of the school year requires that each student create works of art showing competency in a range of materials (*Breadth*). Additional works must be created in an area of *Concentration* formatted around a single idea or concept. Work will be produced throughout the year and then documented for submission. **This workload requires students to work BOTH inside and outside of school.**

Portfolio:

The process of creating a portfolio in AP Studio Art provides students the opportunity to identify their strengths and weaknesses under guided instruction while at the same time develop a sense of independent direction and focus in their art making. During this yearlong course, students will develop a digital portfolio that will be submitted to the AP College Board in May for review.

Student Objectives and Expectations:

Students will learn...

- To speak and write articulately about their work.
- To develop mastery in concept, composition and execution
- To describe and analyze contemporary and historical works of art
- To develop techniques to help promote self-discovery
- To develop a body of work investigating a strong underlying visual idea that grows out of a coherent plan of action or investigation
- To produce professional quality documentation of their work
- To install and present work in a professional gallery setting
- To maintain their creative drive throughout a focused body of work
- A variety of concepts and approaches so they are able to demonstrate a range of ability and versatility of technique
- To be critical thinkers and problem solvers
- To participate in group and individual critiques and instructional conversations with the teacher and their peers
- To further their knowledge of tools and materials
- To understand the skills necessary to become a practicing artist
- To understand that art is an ongoing process that involves informed and critical decision making

Work Ethic:

Students must exhibit a high level of self-motivation and maintain a strong work ethic during every class period throughout the course of the year.

AP Art and IGGS:

The IGGS program includes a visual art elective for senior students (this can be taken at the 9 or 4 level). If an IGSS student is interested and accepted into the AP Art program they must have time in their schedule for a double period of AP Art in the morning.

AP ART APPLICATION

Completed application and art portfolio due **Wednesday, January 16th, 2019 by 3:30 p.m.** in room **W421** (Art Department Office). Attach this form to the physical portfolio.

- **No Late Portfolios will be accepted after this date.**
- **Application is considered INCOMPLETE if any parts are missing.**

Print Student Name: _____

1. List all previous art courses/art experiences at New Trier or elsewhere:

Art Course Name:

Teacher:

_____	_____
_____	_____
_____	_____
_____	_____

2. Briefly explain why you want to take AP Art.

3. What materials/techniques are your biggest strengths? (circle all that apply)

Painting	Drawing	Digital Photography	Darkroom Photography
Glass	Ceramics	Graphics and Design	ComicArt/Animation
Sculpture	Video	Photoshop	Computer Imaging

4. Please answer the following questions about your art making (circle answer):

a) **My knowledge of art concepts, terminology and art history would best be described as:**

Strong Good Average Fair Poor

b) **My participation in class discussions/critiques is:**

Strong Good Average Fair Poor

c) **I display a high level of self-motivation/strong work ethic**

Always Sometimes With Prompts Rarely

d) **I am committed to using studio time to the best of my advantage**

Always Sometimes With Prompts Rarely

Portfolio Requirements:

- **Your portfolio MUST include 6 COMPLETED PIECES.** These pieces should be your most resolved works that demonstrate your art abilities. These artworks can be from any of your New Trier art classes, from other art classes outside of New Trier or work you have created on your own. (The physical portfolio can be a simple folder made from a large sheet of paper/folder (2D work) or box (3D work). It is needed to protect your work during the submission process.)
- It is strongly suggested that you work with a New Trier art teacher that knows your work when selecting your 6 pieces for portfolio.

CONTENTS OF PORTFOLIO:

Please provide a clear description of the media for each of the 6 works in your portfolio. Example: oil on canvas, drawing in sketchbook, charcoal work on paper, or video on DVD.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

IMPORTANT: It is unethical, constitutes plagiarism, and often violates copyright law to simply copy a work of art (even in another medium) that was made by someone else and represent it as your own. The New Trier Art Department reserves the right to decline a portfolio application when misconduct occurs. Additionally, appropriate steps would follow in line with the New Trier Code of Conduct.

APPLICATION CHECKLIST:

- I have read the entire **COVER/INFORMATION SHEET** and understand what is expected of me as an AP Art student.

- PAPER APPLICATION** is complete and attached to portfolio.

- PHYSICAL PORTFOLIO** contains 6 works of art. The portfolio does not need to be purchased new in store. The portfolio can be large sheet of paper wrapped/folder (2D work) or a box (3D work) with your name on it. This will protect your work during the submission process.

- All 6 art works are **CLEARLY LABELED** and presented so work can be easily identified and safely transported. Please use a folder/portfolio for 2D work and boxes for 3D work. Label all portfolios and boxes.

- Both application and portfolio turned in by 3:30 p.m. on Wednesday, January 16th, 2019.

Please READ and COMPLETE the information below:

I, _____ (print your name) understand that AP Art is a 4-level course and will occupy a double period (80 minutes) of my senior year course schedule.

I also understand that if accepted into AP Art I am required to enroll in an art course (outside of New Trier) in the spring or summer of 2019. If you have questions about summer study options, please contact the New Trier Art Department Chair or AP Art teachers.

By signing below, you have read and agree to all the terms stated in the AP Art Application and Information Sheet.

Print Student Name: _____

Student Signature: _____

Print Parent Name: _____

Parent Signature: _____

Print Advisor Name: _____

Adviser Signature: _____