

Art

Advanced Placement Studio Art

Art Essentials

Art Exploration

Ceramics 1, 2, & 3

Graphics and Design 1, 2 & 3

Drawing and Painting 1, 2, 3, & 4

Glass Art 1, 2, & 3

History of Art

IGSS Art: History, Theory and Practice 1 & 2

Photography 1, 2, 3, & 4

Digital Photography 1A & B, 2A & B, 3A & B

Sculpture 1, 2, 3, & 4

Comic Art and Animation 1, 2, & 3

Video Art 1, 2, & 3

PHILOSOPHY

The New Trier Art Department believes that art is an important part of a well-rounded humanities education. New Trier art classes provide individualized learning experiences for students through hands-on projects that promote the understanding of techniques and materials. Art curriculum provides an understanding and appreciation of past and contemporary visual culture and promotes reflection and dialog in visual art.

Visit the Art Department webpage at <http://newtrier.k12.il.us/art/> to learn more about the department and see examples of student work.

ART AT A GLANCE

- Prior art experience is not necessary in order to take an art class. Each class is differentiated to meet the needs of individual learners.
- All art courses are *year-long* offerings that fulfill the graduation requirement for fine and/or practical arts except the *one-semester* digital photography courses. However, two semesters of digital photography may be combined to fulfill the graduation requirement.
- All art courses meet five periods per week. AP Studio Art meets for a *double period* five times per week.
- Many elective studio art courses require some preparation outside of class. This may include shooting film or video, creating digital files for class work, and completing work begun in class.
- Art is an integral component of the junior- and senior-year experience in the Integrated Global Studies School.

ART COURSES FOR MAJOR CREDIT (LEVEL 9)

- All students select studio art courses as level-8 electives, and most students remain at the elective status.
- Students who are considering taking an art course offered on the Winnetka campus for major credit (level 9) must first confer with their art teacher to create a contract indicating the student's willingness to do the work required as an art major. The contract must be approved by the student, teacher, parent, adviser, and when appropriate, the adviser chair and/or post-high school counselor. The Elective for Major Credit form is available in the office of the Assistant Principal for Administrative Services, room 213.
- Students who elect to take an art course for major credit understand that outside homework and independent investigation complement the learning in the classroom. On average, major-credit courses require approximately three hours of homework per week. In an art course taken for major credit, homework is 50% of the student's grade.
- Taking an art course for major credit is not an indication of talent or commitment to the class, nor does it have any bearing on placement in future art classes, including AP Studio Art.

SUMMER SCHOOL

- Summer school art courses (Photography Enrichment, Studio Art, etc.) do NOT satisfy the graduation requirement for fine and/or practical arts. **They are enrichment classes only.**

Art Course Offerings by Year			
Freshman (Northfield)	Sophomore	Junior	Senior
Art Essentials	Art Essentials		
Art Exploration	Art Exploration		
Drawing and Painting 1	Drawing and Painting 1-4		
Photography 1	Photography 1-4		
	Digital Photography 1A & B, 2A & B, 3A & B		
	Graphics and Design 1-3		
	Video Art 1-3		
	Sculpture 1-4		
	Glass Art 1-3		
	Comic Art and Animation 1-3		
	Ceramics 1-3		
		History of Art	
			AP Studio Art

Art Department Courses

For examples of student artwork created in the following courses, please see: www.newtrier.k12.il.us/academics/art/dept_info/ and select the “Courses” button.

Art Essentials

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE
.5 ELECTIVE CREDIT

In this course, students work together in a fully inclusive community. Students with and without disabilities work collaboratively, exploring art techniques and materials while learning to express themselves individually as an artist. Units of study may include ceramics, collage, design, drawing, glass, painting, photography, and sculpture. The Art Essentials course meets daily and culminates in an end-of-year art show. Field trips and community-outreach programs will be explored. **Students are required to purchase an art kit.** *This course fulfills the graduation requirement for fine and/or practical arts.* This course can be repeated.

Art Exploration

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

Explore the many unique art classes New Trier’s Art Department has to offer during this survey course. Students are introduced to various art materials and techniques while creating original art and engaging in creative expression. Units of study may include animation, ceramics, design, drawing, glass, painting, photography, and sculpture. If you are unsure of which art class to choose, or if you would like to try several of them, this is the class for you. **Students may be required to purchase an art kit and related materials as needed.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Ceramics 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE FOR CERAMICS 1
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

In this course, students learn to make functional and sculptural artwork using clay. Students are introduced to the use of the potter’s wheel and hand-building methods such as pinch, coil, patch and slab building will be explored. A variety of decorative, glazing, and firing techniques are introduced. Class projects incorporate concepts and ideas related to historic and contemporary ceramics and will foster individual skills and expression. Skills are refined at the intermediate and advanced levels through special individualized instruction. **Students are required to purchase a ceramics kit.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Comic Art and Animation 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE FOR COMIC ART AND ANIMATION 1
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

This yearlong course encompasses graphic novels, storyboarding, principles of animation, and cell frame layout design. Building on sequencing concepts and skills developed first semester in rendering 2D graphic layouts, the second semester is immersion in 3-D character animation, character design, and computer graphics, utilizing ideas formulated in the first semester. Students work individually and collaboratively to produce a culminating project that synthesizes all aspects of sequential production work done both semesters. The culminating project encompasses the arc of 2D concept design and layout, animation direction to postproduction, and Maya-aided computer animation. The use of traditional art media in digital contexts is central to the class. Drawing and observational skills are emphasized throughout. The course stresses problem solving and artmaking, utilizing textual, 2-D, and digital animation literacies. Final projects may be published on the web. Homework is assigned to students choosing this course for major credit. **Students are required to purchase a USB jump drive and an art kit.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Graphics and Design 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE FOR GRAPHICS AND DESIGN 1
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

This introductory course provides an overview of the design world. Students use a variety of materials, on and off the computer, to produce artwork that communicates an idea to a specific audience. Example projects may include poster design, logo design, and package design or illustration. This course gives students confidence in organizing ideas, creating meaning, and the ability to work ideas into new and useful creations. By the end of the year, students gain a basic understanding of Adobe Photoshop and Illustrator. Students in Graphics and Design 2 and 3 are challenged appropriately through individualized instruction. **Students may be required to purchase an art kit and related materials as needed.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Drawing and Painting 1

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

Drawing and Painting 1 welcomes both beginning and experienced artists who are interested in refining techniques and building art skills. Contemporary and traditional uses of charcoal, ink, pencil, pastel, watercolor, acrylic, oil, mixed-media, and other materials are explored in this exciting course. Students are offered a variety of creative art-making experiences that incorporate concepts and ideas related to the history of art. Students learn to create two- and three-dimensional images through individualized guidance and instruction. **Students are required to purchase an art kit or provide some drawing and painting supplies.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Drawing and Painting 2, 3, & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: DRAWING AND PAINTING 1
 1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

In Drawing and Painting 2, 3, & 4, skills and techniques are refined and stretched through special, individualized instruction. Through reference to contemporary and traditional artists, students work toward the development of their own personal style while building critique skills to supplement their art making. **Students are required to purchase an art kit or provide some drawing and painting supplies.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Digital Photography 1A

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: ART EXPLORATION OR PHOTOGRAPHY 1
 .5 MAJOR CREDIT AT LEVEL 9 / .25 ELECTIVE CREDIT

In this *one-semester* digital photography course, students are introduced to Adobe Lightroom, Photoshop, and Bridge to help support workflow, organize photographs, correct exposure, and enhance digital photographs. Students learn how to upload digital images, scan negatives, and print high-quality digital photographs. Offered in both fall and spring semesters. **Students are required to purchase a photo kit.** *This course fulfills one semester of the graduation requirement for fine and/or practical arts.*

Digital Photography 1B

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: DIGITAL PHOTOGRAPHY 1A
 .5 MAJOR CREDIT AT LEVEL 9 / .25 ELECTIVE CREDIT

In this *one-semester* course, students delve more deeply into the creative aspects of digital photography. Students' skills are refined through special projects using the DSLR camera and a more in-depth investigation of the Adobe software, including advanced selections and composite imagery. Students learn alternative printing and media techniques, studio lighting, and smartphone editing apps. Offered in spring semester only. **Students are required to purchase a photo kit.** *This course fulfills one semester of the graduation requirement for fine and/or practical arts.*

Digital Photography 2A, 2B, 3A, and 3B

OPEN TO JUNIORS AND SENIORS
 PREREQUISITE: DIGITAL PHOTOGRAPHY 1B
 .5 MAJOR CREDIT AT LEVEL 9 / .25 ELECTIVE CREDIT

Digital Photo Digital Photography 2A, 2B, 3A, and 3B are all semester classes that can be taken individually or combined for a year-long option. Student's camera, editing, and printing skills will be refined through individualized instruction. **Students are required to purchase a photo kit.** *This course fulfills one semester of the graduation requirement for fine and/or practical arts.*

Glass Art 1

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: NONE
 1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

In this course, students work with the varied and complex properties of glass as a creative medium of self-expression. Students examine glass as a material to manipulate and form into an object of personal expression. Whether that expression is functional, such as in bowls, plates, jewelry, or sculpture, or purely conceptual, in which the idea behind the work becomes the function, the product is an object created out of a process that is a personal reflection of each student. The course is designed to introduce students to the multiple ways in which it possible to manipulate glass, and students sample different techniques and processes. Students create works in mosaics, kiln-formed fusing, cast sculptural forms, and flame-worked beads and sculptures. Classes consist of lectures, demonstrations, observations, discussions, research, brainstorming, drawing, listening, and critiques. Field trips are taken to art studios, galleries, and museums to experience works produced by professional artists. **Students are required to purchase a glass kit.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Glass Art 2 & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
 PREREQUISITE: GLASS ART 1
 1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

In Glass Art 2 & 3, students explore the processes introduced in Glass Art 1 in greater depth and breadth. Additional techniques and equipment are introduced, which expand the students' range of techniques in order to help them realize an artistic vision. More emphasis is placed on the development of a personal vision and a body of work that reflects their artistic growth. Students have the opportunity to work in the "hot shop," which enables them to blow glass in the time-honored tradition of glassmaking. Creating an object in the hot shop is collaborative. Envisioning and drawing the idea, communicating the steps in advance with the team, concentrating, following directions, and assisting the team are all parts of the process. As in Glass Art 1, classes consist of lectures, demonstrations, observations, discussions, research, brainstorming, drawing, listening, and critiques. Field trips are taken to art studios, galleries, and museums to experience works produced by professional artists. **Students are required to purchase a glass kit.** *This course fulfills the graduation requirement for fine and/or practical arts.*

IGSS Art 1 & 2: History, Theory, and Practice

OPEN TO JUNIORS AND SENIORS ENROLLED IN THE INTEGRATED GLOBAL STUDIES SCHOOL
1.0 MAJOR CREDIT AT LEVEL 9 & 4 / .5 ELECTIVE CREDIT

This course provides opportunities for students to develop an appreciation of the diverse culture of the visual arts. Students examine historical and contemporary models as a means to recognize and understand unique perspectives on both art and life. Students learn observational, analytical, and interpretative skills through the use of group and individual critique. The studio component includes the exploration of materials and techniques, with an emphasis on developing problem-solving skills and creating original, thought-provoking artwork. Each assignment is directly linked to the senior IGSS English and social studies curriculum. Interdisciplinary projects are an integral part of a course dedicated to expanding students' knowledge of art in an increasingly global society. *This course fulfills the graduation requirement for fine and/or practical arts.*

Photography 1

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

Photography 1 introduces students to the basics of black and white photography. Students develop camera skills, learn darkroom processes, and investigate the principles of art and elements of design. Students learn to observe, to express themselves nonverbally, and to solve problems analytically by processing information visually. Homework is assigned to students who take this course as a major; students who take this course as an elective should expect to shoot film outside of class. **It is encouraged that students supply their own 35mm camera with a functional light meter and manual exposure controls. Students are required to purchase a photo kit or provide their own film, mat board, and photo supplies.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Photography 2

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: PHOTOGRAPHY 1
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

Photography 2 is a continuation of skills developed in Photography 1. Emphasis is placed on further refinement of camera technique and darkroom skills. Students make higher-order aesthetic choices, tapping more consciously into their developing individual creativity. Students continue to develop their ability to articulate about visual imagery and concepts. Further exploration of historical figures, contemporary issues, and a deeper understanding of photographic materials, cameras, and alternative processes are also integrated into the course. Instruction is provided in Photoshop workflow and fine digital imaging. **Students are required to supply their own 35mm SLR camera. Students are required to purchase a photo kit or provide their own film, mat board, and photo supplies.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Photography 3 & 4

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: PHOTOGRAPHY 2
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

Photography 3 and 4 are designed to develop excellence in camera and darkroom techniques, critique, and creative thinking. Skills are refined through group and individualized instruction. As the student continues in photography, greater emphasis is placed on the development of a personal vision and a portfolio that reflects this artistic growth. Historical and philosophical concerns are incorporated in the examination of materials. Alternative processes are explored, and the use of medium and large format cameras is taught. Instruction is provided in Photoshop workflow and fine digital imagemaking. **Students are required to supply their own manual camera. Students are required to purchase a photo kit or provide their own film, mat board, and photo supplies.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Sculpture 1, 2, 3, & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE FOR SCULPTURE 1
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

This course uses the creation of three-dimensional art as a means to develop and enhance a student's understanding and knowledge of art. Students explore a wide variety of materials, including clay, wood, plaster, paper, metal, and found objects. The class uses both historical and contemporary models as a catalyst for projects and discussions. Assignments focus on creativity, expression of ideas, and comprehension of tools and techniques. In Sculpture 2, 3, and 4, skills are refined through special individualized instruction. *This course fulfills the graduation requirement for fine and/or practical arts.*

Video Art 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE FOR VIDEO ART 1
1.0 MAJOR CREDIT AT LEVEL 9 / .5 ELECTIVE CREDIT

This course introduces students to video as a medium for artistic expression, using the language of moving images and sound. Students can expect to work individually and collaboratively on projects that will expand their visual literacy and time-arts technical skills by using video cameras and editing software to conceptualize, edit, and create short films. Experimental and traditional filmmaking methods are explored. Assignments are refined at the intermediate and advanced levels through individualized instruction. Examples of student work can be seen on the Art Department website's Video Art Page (www.newtrier.k12.il.us/Academics/Art/Video_Art_1,_2,_3/). Students are encouraged to enter their videos in national and regional film festivals. Assignments require collecting footage outside of class. This course builds a strong foundation for students interested in creating original short films, which could be viewed on the web, in a gallery setting, or experienced as a site-specific installation. *This course fulfills the graduation requirement for fine and/or practical arts.*

History of Art

OPEN TO JUNIORS AND SENIORS
 PREREQUISITE: NONE
 1.0 MAJOR CREDIT AT LEVELS 9 & 4

History of Art is a yearlong survey course covering art and culture from global prehistoric through global contemporary times. Although this is not an AP course, the content draws from the AP College Board curriculum, and provides access to the resources needed to prepare for the AP Art History Exam. This course is designed to acquaint students with our rich and varied heritage in the visual arts. As visible and tangible evidence of past human events and artistic achievement, students learn to appreciate art history as a continuum that exists into the present. Students examine the motivations that brought people together to create. They identify patterns and make connections that enrich their understanding and appreciation of our world today. Architecture, painting, sculpture, and other art forms are introduced through slides, films, the Internet, and books. Discussions, lectures, group and individual projects, and field trips to galleries and museums are all integral components of the course. Students taking this course have the option of taking the Advanced Placement History of Art Examination. *Students may elect to take this course for either Art Department or Social Studies Department credit. If taken for Art Department credit, the course may be used to meet the fine and/or practical arts graduation requirement.*

History of Art at levels 9 and 4 requires regular reading, analytical and expository writing, and occasional research projects. A student in this course can expect 3-4 hours of homework per week.

AP Studio Art

OPEN TO SENIORS WITH DEPARTMENTAL APPROVAL
 PREREQUISITE: AT LEAST ONE YEAR OF VISUAL ART AT NEW TRIER
 1.0 MAJOR CREDIT AT LEVEL 4
 PORTFOLIO APPLICATION IS DUE AT END OF FIRST SEMESTER OF JUNIOR YEAR.
 PLEASE NOTE: THIS CLASS MEETS FOR A DOUBLE PERIOD.

AP Studio Art is a college-level art-making, portfolio-development experience for serious senior art students. In this class, students discuss and evaluate their work, explore and formulate new ideas to strengthen the content of their work, and study the work of experienced artists through slides, the internet, field trips, and selected readings. Demonstrations of new techniques are presented on an individual basis to further a student's art making.

Early in the year students will identify a topic to pursue. Through independent inquiry-guided investigation, skillful synthesis of materials, diverse processes, research, and idea formulation students will develop their art portfolio. Students will prepare one of the following portfolios for submission to the College Board in the spring: Drawing, 2-Dimensional Design (may include photography, computer-generated imagery, painting, etc.), or 3-Dimensional Design. The intent of creating the portfolio is to help students develop works that foster diverse approaches to thinking and making, aligning with college, university, and contemporary disciplinary practices.

Self-directed and highly motivated AP students engage in an ongoing dialogue within the classes' "community of artists" to examine their art making process and progress. The portfolio development requires skill-building in digital documentation, scanning, mat cutting, and creating a formal presentation. Students participate in the Senior Scholarship Exhibit in March and the AP Art Festival in May.

Students in AP Studio Art should expect to work on artwork and projects outside of class. This requires a commitment of 3-4 hours per week. This is a double-period class that meets daily.

ART

Course Classifications

Each course has a six-digit number. For example, the course number for Photography 1 as an elective is “101138.” The first three digits, “101,” identify the department. The fifth digit, “3,” identifies the semester(s) the course is offered; full-year courses are assigned a “3” to represent both semesters. The sixth digit indicates the level. (An “E” in the third position indicates an “Early Bird” course.) **Initial course selection for art courses can only be at level 8** except History of Art and AP Studio Art. Students who want to take a course offered at the Winnetka campus for major credit may complete the Contract for Art Major form during the first two weeks of the semester.

Art Essentials	N112138
Art Exploration	N100138
IGSS Art 1: Hist./Theory/Practice	W100534
IGSS Art 1: Hist./Theory/Practice	W100539
IGSS Art 2: Hist./Theory/Practice	W100634
IGSS Art 2: Hist./Theory/Practice	W100639
Photography 1	N101138
Photography 1	W101138
Photography 2	W101238
Photography 3	W101338
Photography 4	W101438
Digital Photography 1A	W131108
Digital Photography 1B	W131208
Digital Photography 2A	W132108
Digital Photography 2B	W132208
Digital Photography 3A	W133108
Digital Photography 3B	W133208
Ceramics 1	W102238
Ceramics 2	W102338
Ceramics 3	W102438
Drawing/Paint 1	N105238
Drawing/Paint 1	W105238
Drawing/Paint 2	W105338
Drawing/Paint 3	W105438
Drawing/Paint 4	W105538
Graphics/Design 1	W104238
Graphics/Design 2	W104338
Graphics/Design 3	W104438
Sculpture 1	W106238
Sculpture 2	W106338
Sculpture 3	W106438
Sculpture 4	W106538
Video Art 1	W107238
Video Art 2	W107338
Video Art 3	W107438
Glass Art 1	W108138
Glass Art 2	W108238
Glass Art 3	W108338
Comic Art & Animation 1	W109538
Comic Art & Animation 2	W109638
Comic Art & Animation 3	W109738
History of Art	W110234
History of Art	W110239
AP Studio Art	W111434