

Music Major Performance Review

- Requirements:
- * Performances **must** be pre-approved by your classroom music teachers
 - * Your classroom music teacher **must** approve BOTH performances
 - * **Must** be typewritten - use back of this sheet or attach separate sheet
 - * Make a copy for yourself
 - * **Must** be turned in within one week of the performance attended
 - * Attach performance program and/or ticket stub
 - * You may review one concert in which you perform (at discretion of teacher)
 - * At least one performance **must** be off campus, the other may be a New Trier concert
 - * 1st review per semester due at end of 1st or 3rd quarter

Your Name _____ Classes _____

Performance Pre-approved By: (Faculty Member Signature) _____

Semester: I II (Circle One) Performance Review: 1 2

Name of Ensemble(s) or Soloist: _____

(Circle One) Vocal Performance Instrumental Performance

Performance Date: _____ Location: _____

Time Performance Began: _____ Time Ended: _____

In a five (5) paragraph paper, write a detailed reflection of the performance you attended. Use the following information to guide your thinking:

Paragraph 1 - Write a statement describing your overall feeling about the performance. Discuss as many of the following topics as are appropriate: choice of repertoire; variety of selections; professionalism of the ensemble/performer; performance environment; venue; audience behavior; how did you feel at the conclusion of the performance and why did you feel that way.

Paragraph 2 - Comment upon the technical aspects of the performance. Discuss as many of the following topics as are appropriate: diction; articulation; intonation; pitch accuracy; rhythmic accuracy; balance; blend; breathing; position/posture; tone quality; support; vibrato; tempo; smoothness of transitions; ensemble feeling.

Paragraph 3 - Comment upon the expressive qualities of the performance. Discuss as many of the following topics as are appropriate: phrasing; dynamic differences; style; tone color; fluidity; sustaining of intensity; mood; appropriate tempo changes.

Paragraph 4 – Comment upon any other aspects of the performance that should or should not be changed, and why or why not. Discuss as many of the following topics as are appropriate: length of performance/concert; repertoire; variety; environment; look of ensemble/stage appearance; concentration; following director.

Paragraph 5 - Using specific details, discuss whether you would recommend this performance to others and why.

Return the completed Music Major Performance Review to the **classroom teacher** who pre-approved the performance. The teacher will read it, make comments and record submission of acceptable review.