



How the New Trier Fine Arts Association is responding to remote / hybrid learning:

The New Trier Fine Arts Association promotes and enhances the student experience in the Fine Arts each and every year. As you can imagine, 2020 has brought some changes to this process, and we are committed to being flexible and responding to needs or opportunities that may arise this school year.

- **Grants for visiting artists, workshops and annual arts events.** For the 2020-21 school year, the New Trier Fine Arts Association has already given \$7,600 of grants to support a variety of virtual experiences with professional artists from around the country and the world for students in Art, Music, Dance, Theatre, Media and Debate classes. The grant process will remain active throughout the school year to adapt to the changing needs of each discipline.
- **Summer scholarships for continuing Fine Arts students.** As programs become more acclimated to remote or socially distanced learning, we anticipate that there will be more opportunities for arts students this coming summer. We look forward to offering our Summer Scholarship program for continuing arts students to pursue their studies during the summer months.
- **Confidential student financial assistance and support.** Typically, the New Trier Fine Arts Association offers confidential, need-based student financial assistance and support for participation in performances and excursions that would otherwise prove cost-prohibitive. With travel and excursions canceled for the year, the New Trier Fine Arts Association is working with the administration to identify needs related to the Fine Arts at New Trier.

Grants Funded by the New Trier Fine Arts Association for the 1st Quarter of the 2020-21 School Year

- **Dance:** Students will learn Broadway Dance with NT alum and Broadway performer in “Mean Girls” and “Hamilton,” Nikhil Saboo; study hip hop with UK dancer Bismark Anobah; learn modern technique with Drew Lewis; address the absence of a live dance

partner with Taimy Ramos; and explore dance for the camera with NT Alum Stephen Blood. The NTFAA also helped to fund post-production work for the Kinesis dance film choreographed by Nadia Oussenko.

- **Music:** Vocal students will perform an arrangement commissioned from Kerry Marsh of Al Jarreau's "Never Givin' Up" as part of a unit of study on Al Jarreau; wind ensembles will have virtual visits with composers Michael Markowski, Alex Shapiro, Brian Balmages and Harrison Collins.
- **Theatre:** Students will engage with NT Alum, Rachel Slotky, a professional voice actor in NYC, for a Q&A session, master class and workshop on vocal work and character voice creation.
- **Art:** Students will learn about visual notetaking from NT alum, Sarah Goone of Ink Factory.
- **Media:** Students will create films to submit to the online All American High School Film Festival's Film Invitational competition.
- **Debate:** The NTFAA supports the Trevian Invitational Tournament, which grew this year to a record 200 teams from across the country due to its remote setting.

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What New Trier teachers say about NTFAA grants in the remote / hybrid learning setting:

"We typically would have artists in person on campus, but using Zoom has actually given us the opportunity to connect with more artists, who we might not normally be able to have out to New Trier." Matt Temple, Director of Bands, Music & Theatre Department.

"This workshop will address the absence of having a live dance partner while incorporating techniques and concepts that carry over into prop work." Chris Rutt, Dance Coordinator.

"Vocal work is one of the main disciplines of the actor, and in remote and hybrid formats that pose physical/proximal limitations, it is a perfect choice for concentration. [Vocal work] will keep students active, connected, and advancing in skills that will be utilized both immediately (for better communication through masks during the pandemic) and every day afterwards." Hilerre Kirsch, Theatre Strand, Music & Theatre Department.